



Blacksmith instructor David Brandow demonstrated his art during ChristmasFest in November.

MHS AGM takes place January 25

The Milton Historical Society Annual General Meeting will take place on Thursday January 25th.

The AGM will begin at 7:30 p.m. sharp at The Waldie Blacksmith Shop, 16 James Street in beautiful and historic downtown Milton.

The Society's new Board of Directors will be elected, its 2023 audited financial statements will be shared with members and the organization's 2023 highlights will be reviewed by the outgoing executive.

All members are welcome to attend, renew their memberships, peruse Society books, gifts and curiosities and participate in An Evening of Winter Memories following the conclusion of the AGM. The AGM will be concluded after approximately 30 minutes.

Anyone interested in serving on the Board in 2024 should reach out to Mandy Sedgwick by contacting her at historymilton@gmail.com or (905) 875-4156.

MHS online auction makes second bid

Working with David Moore & Associates Rapid-Sell online auction service, Milton Historical Society hosted its second annual online auction from November 26th to 30th.

Donations of auction items by a number of Society members resulted in gross sales of \$1,568, but a net profit of \$290. The Society is currently working with the auction house to review related expenses of \$739.57 with a view to reducing them and increasing the net profit from the initiative.

The Society plans to host another online auction in 2024 as well as a garage sale in the spring -- and possibly another garage sale in the fall -- and, thus, would appreciate receiving donation items from its members for auction and garage sales purposes.

Special thanks to those members who donated items for the online auction.

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Artist Marjorie Lister (right) speaks with a visitor.

ChristmasFest Extravaganza

ChristmasFest Extravaganza at Miracle On Main a success

More than 300 Miltonians visited the Waldie Blacksmith Shop during the Miracle On Main event on Saturday December 9th in beautiful and historic downtown Milton, taking in the blacksmith demonstrations, the local visual artist displays and the many Milton Historical Society Christmas gift ideas.

ChristmasFest Extravaganza took place at the shop be-



tween 2 p.m. and 6 p.m. on a cool but clear early winter day, raising the profile of the Society in the community and adding \$115 to its coffers through the sale of books, gift certificates and 2024 memberships.

Special thanks to the blacksmiths, member Jenny Panda who coordinated the various visual artists and Society volunteers who supported the day with their time and talents.

(Photographs courtesy of Mike Miller and John Challinor II)

Thanks to good weather and support from members from the Milton Historical Society, Waldie Blacksmith Shop hosted a large number of visitors.



MHS hosts Christmas Wine & Cheese for members

The Board of Directors hosted its first annual Christmas wine and cheese social event for members on Thursday December 14th.

Those who attended the two-hour drop in celebration really enjoyed this seasonal Christmas get together with fellow members. It was a fun time to socialize by just sitting and talking with each other.

Members Mandy Sedgwick and Mirella Marshall donated the outside Christmas Swags on all the windows to help create the festive environment to host our various Christmas related events in December.

Special thanks to Jennifer Stojanovski, Marsha Waldie and Nadia English for coordinating everything for this event and to those members who donated wine, cheese and other food delicacies in support of this special evening.

(Photographs by Mike Miller)



Above – Nancy Cuttle and Jennifer Stojanovski are enjoying themselves.

Below – Marsha Waldie, Kaye Hogg and Pat Winterburn are deep in conversation.



Time to renew your MHS membership

Happy New Year!

It's now mid-January 2024 and that means it's time to renew your annual membership to Milton Historical Society!

The fees are at the same low rate they have been for many, many years -- \$40 for families, \$25 for individuals and free for students.

Corporate fees are a minimum of \$100 and, if you are a corporate member, the Society has already mailed out an invoice to you for your 2024 membership fees.

Members who successfully bring aboard new members will receive a free copy of Moments In History by Society co-founder the late Jim Dills, or Memories of Milton by Mel Robinson, as will each new member they sign up.

A Society membership represents one of the best bargains there is in Milton as it affords you free access to the very informative and highly entertaining Monthly Speakers Program, a free copy of the very insightful quarterly Journal newsletter, 10 percent off the price of all Society publications, reduced Cooke/Dills Archives research fees and reduced participation costs for all other Society programs, of which there are many during the year.

The proceeds from membership fees are invested in Society programs and services as well as The Waldie Blacksmith Shop, the only privately-operated museum in urban Milton and the locale of the only photographic and written archives of Milton's rich history.

Welding without a welder

A blacksmith explains the ancient process of forge welding

By Stephen Wallace

Several years ago I was at The Waldie Blacksmith shop and a lady asked how blacksmiths welded before welders were invented. She had an old lamp that was obviously made in two parts, but it was some how welded together. This is a very good question because, obviously, electric arc welders were not around before electricity and yet, historically many wagon wheels have a welded steel tire holding it together. How was this accomplished?

A coal or charcoal forge can heat steel to the point of melting the steel. A good blacksmith can pull the steel out of the fire just before it melts so that it will be sticky and can be welded to another equally hot piece of steel. This is called forge welding. Forge welding is generally done with three heats with the first “gluing” the parts together. During the second heat, the steel is hammered together to form the solid joint. The third heat should clean up any questionable areas and start to shape the piece. If this is done correctly, the joint will be nearly invisible as one piece of steel flows into another. The lady asking the question likely could not see the weld in her lamp and thus her question.

The black scale, on the outside of hot steel, is iron oxide, which is commonly called rust. Rust is a chemical reaction between the steel and oxygen, which normally happens slowly over time but, due to the forge's high heat, this happens very quickly. Scale is the enemy of a good forge weld because the scale will crumble apart and the pieces will not stick together. The scale is easily removed with a wire brush and a flux is often added to help keep the scale from coming back. A common flux is standard supermarket borax which melts

before more scale can form. The molten borax paints the steel which blocks the oxygen from getting to the steel, and forming scale. When the parts are hammered together, the liquid borax is squirted out of the welded joint. Because of this hot, flying flux, most blacksmiths will wear a leather apron to protect themselves and their clothes. Forge welding is not recommended for public demonstrations, where people are not expecting to be sprayed with small bits of liquid glass.

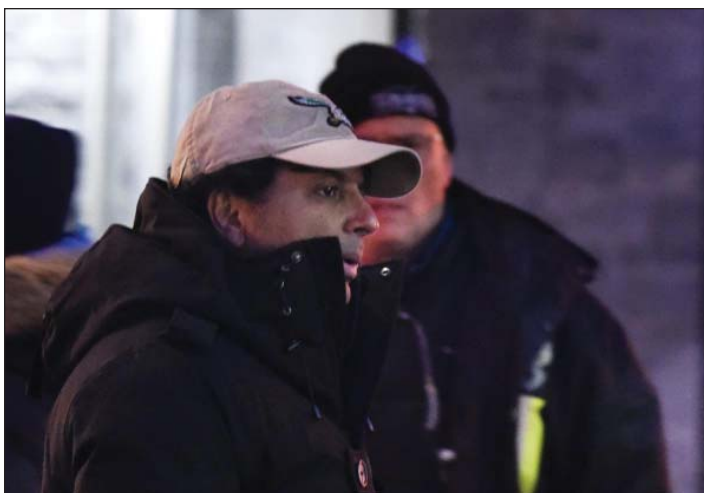
It is possible to forge weld without flux if you know your fire. Fires use up oxygen. By keeping the steel close to the top of a deep, hot fire you can prevent scale buildup. Fluxless forge welding is the historic way to weld, but is less common today. Fluxless welding requires a higher temperature and the steel is at higher risk of melting and forming a puddle in the bottom of the forge. The hot steel is pulled out of the fire and quickly swung towards the floor, like you are trying to split wood. This flings any scale off the steel and it is ready for welding.

Different types of steel can be forge welded together. For example, a piece of high carbon steel can be welded onto a piece of mild steel. This is the traditional way of making knives and axes that need a hard cutting edge while the rest of the blade could be cheaper, mild steel. Also, blacksmiths can layer different types of steel to produce Damascus steel. This gives a warm, wood grain look to the steel which is usually used for making knives or swords. A high carbon steel layered with a high chrome steel will produce light and dark layers. The Sutton Hoo sword in England, made around the Seventh Century, A.D., was made from layered steel. Therefore blacksmiths are not doing anything new but are merely recycling ancient ideas.

DID YOU KNOW ???

Canadian National operated a daily train that started in Hamilton and travelled to Milton, Georgetown, Beeton, Allandale (near Barrie) and Collingwood before returning the same day. In this picture, CNR train number 660 is travelling along Steeles Avenue on June 25, 1954 with two mail and express cars and one coach. The provincial court house was later built in this very corn field.





Famed director M. Night Shyamalan is seen here in Milton directing his latest film, Good Grades.



For one week in November, a major Hollywood film was shot in Downtown Milton.

Thriller filmed in historic Downtown Milton

Following closely on the heels of the filming of a Hallmark Christmas movie in October, international director, screenwriter, producer and actor Manoj Nellyattu “M. Night” Shyamalan deployed beautiful and historic downtown Milton as one of the Canadian sets for his latest movie project which, like most others he has directed, will feature a contemporary supernatural plot.

Shot locally between November 16th and November 22nd with the working title, “Good Grades,” but formerly code-named “Trap,” the film is characterized by Mr. Shyamalan as “a psychological thriller set at a concert.”

His latest project stars Josh Hartnett, best known for his roles in *Oppenheimer* (2023), *Black Hawk Down* (2001), *Pearl Harbour* (2001) and *Saving Private Ryan* (1998), and Mr. Shyamalan's daughter, Saleka, who, in addition to being an actor, is also an rhythm and blues (R&B) singer/songwriter.

Good Grades will be the 72nd known film or television production to be shot in Milton since 1949. It is scheduled for release by Warner Bros. Pictures on Aug. 2, 2024.

Mr. Shyamalan gained international recognition when he wrote and directed *The Sixth Sense* (1999), which was a commercial success and later nominated for six Academy Awards, including best picture, best director and best original screenplay.

His early films include *Praying With Anger* (1992) and *Wide Awake* (1998) before *The Sixth Sense* (1999). He then released *Unbreakable* (2000), *Signs* (2002) and *The Village* (2004).

Following a string of poorly received films – *Lady In The Water* (2006), *The Happening* (2008), *The Last Airbender* (2010), and after *Earth* (2013), he experienced a career resurgence with *The Visit* (2015), *Split* (2016), *Glass* (2019), *Old* (2021), and *Knock At The Cabin* (2023).

MHS presenters address Remembrance Day

Milton Historical Society speakers bureau presenters, historians and authors John Challinor II and John McDonald, were quite busy in the days leading up to Remembrance Day, sharing the local historical perspective on the national observance of the Armistice agreement that ended World War I.

On the 105th anniversary of the end of the First World War, Mr. Challinor addressed that conflict with the residents of Seasons Retirement Milton while Mr. McDonald presented a local historical review of World War II with the residents of Veni Birkdale Place.

Mssrs. Challinor and McDonald have presented the histories of both 20th century world conflicts for many years locally, tailoring their remarks to the audiences they are invited to speak to.

Both will be active once again in 2024, addressing Miltonians on a number of historic subjects of local interest.

To book either historian this year, simply contact the Society at historymilton@gmail.com or (905) 875-4156. There is no fee associated with their presentations, but a donation to the Society is highly appreciated.

Former police chief shares his reflections of a Black Canadian growing up in Milton

Black History Month, which has been observed in Canada since 1995, is an annual celebration that was first established in the United States in 1926 and has become an important way to remember, understand and celebrate events in the history of the African diaspora.

In Canada, the federal government specifically defines Black History Month as an opportunity to celebrate “the achievements and contributions of Black Canadians and their communities who ... have done so much to make Canada a culturally diverse, compassionate, and prosperous country.”

One of the first Black Canadian families to settle in Milton was the Saunders family, composed of parents Walter and Tina (both now deceased) and children Yvonne, Maureen, Howard, Horace, Mark and Grace. Originally from Jamaica, the family first emigrated to England in 1959, and later moved to Montreal, Quebec, in 1967 before settling in Milton, Ontario, in 1969.

Milton Historical Society President John Challinor II recently had the opportunity to converse with Mark Saunders, former chief of police with Toronto Police Service, about growing up in Milton, his long history of community leadership and service and Black History Month.

MHS: How was it that the Saunders family came to settle in Milton in the late 1960s?

MS: My parents lived the same immigrant story that a lot of immigrants in Canada did. They were born and raised in Jamaica, but wanted a better life and a better education for their children. So, they took the trek from Jamaica to England to Canada. Their first three children were born in Jamaica and their last three children were born in England. We started out in Canada in Montreal. We came to Milton in 1969. I stayed in Milton from Grade 2 until I graduated from Grade 13. I left Milton for Toronto to begin my career and have stayed here since that time.

MHS: What was life like living in Milton in the late 1960s and 1970s where, at that time, you were the only Black Canadian family in the community?

MS: First off, I will say that Milton is composed of amazing people. A great part of the success of our family was that the vast majority of Miltonians were amazing, kind, caring, considerate and generous. Having that kind of environment is always going to promote healthier conclusions. It did, in that regard. Our parents were regular church-goers and we were



Former Toronto Police Chief Mark Saunders grew up in Milton. He moved here when he was in Grade 2 and left after graduating from Grade 13.

taught to be gracious, respectful, polite, do a lot of listening before talking and that seemed to help. We were a family of actions, not words. When you look at the footprint of my family, you have Yvonne, setting world and Canadian records in Olympic middle-distance running; Howard, competing alongside Yvonne in the 1980 Liberty Bell Classic; and myself as the first Black Canadian to lead Toronto Police Services and

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Former chief reflects on growing up in Milton

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just the second Black to lead any police force in Canada. We learned from each other and we looked after each other. Whatever adversarial situation we may have been in, we applied the tools necessary to come out ahead at the end of the game. I think that speaks to life, in general, for us, in particular, and how we navigated in any environment. And, there's a lot to be said when it comes to strength and family. We were and are a pretty resilient family. Our parents raised us that way. When you consider the environment they had to go through in England and Canada -- not speaking great English and doing it with a Jamaican accent, and looking different than everyone else at the time, they would have had the toughest challenges, for sure. Their resilience was transferred to each and every one of us. We each had our own level of resilience. We made sure we looked after each other.

MHS: Did you or any of your family members ever encounter racism growing up in Milton?

MS: Yes, absolutely. Humans are humans. But, the vast majority of Miltonians were very kind and gracious and helped us to move forward. But, there were moments of overt racism where the "n" word was used and we had to deal with those challenges. There was also some implicit bias. Having to listen to the story of "Little Black Sambo" in Grade 3 or "The Adventures of Huck Finn" in Grade 5. Being the only Black kid in the classroom at those moments, you're a lonely voice. But, you have to stiffen your back and deal with it. Sometimes it would be something that would be dealt with at recess if a certain comment was made in the classroom towards me. But, at the end of the day, that which doesn't kill us makes us stronger. These were building steps and building blocks for the human that I am today, as it was for the rest of my family. It's pushing through those moments and not letting them be your stumbling block, rather making them your stepping stone, is what my family has always subscribed to.

MHS: What was it about growing up in Milton that has made you the successful Canadian that you are today?

MS: Everything. Milton gave me a lot of opportunities. I remember junior high at Martin Street Senior Public School, where I became the student council president. It gave me great opportunities. I got to be mayor of Milton for a day, handling the garbage issues and everything at the time, etc. I went to Milton District High School and enjoyed the friendships, the camaraderie, a lot of life-learning lessons as well as leadership roles, like the student athletic president and the student council president. The family credo of more action and less talk was a guiding lesson that really helped. In Milton, from Grade 2 to Grade 13, it instilled those learning moments and



Here is Mark Saunders with his wife Stacey. Mr. Saunders was student council president at a number of Milton schools.

those tools that afforded me the opportunity to be put in a really decent starting spot in the journey that I took from there.

MHS: How did you become the leader of the largest municipal police force in Canada and one of the largest municipal police forces in North America?

MS: It was the application of the foundation that I established in Milton. When I joined policing, I wasn't influenced into considering it as a little boy because Officer Bob came into the classroom one day with his shiny boots and said this, that and the other thing. It wasn't a romantic story at all. In fact, when I was walking through the cafeteria with a friend, we overheard a student talking about how he was going to be getting into policing. My friend said to me that he thought I would make a really good cop. I asked him why he would think that? He said because I was a fair guy. That was the seed that planted everything. I applied to the Royal Canadian Mounted Police (RCMP). My brother Horace spoke to me about that and told me that when you work with the RCMP, you can never work in your home community or even your home province. That meant I'd never work in Ontario. Horace added that I didn't even know if policing was a profession I wanted to be in so why not apply for something local? He reasoned that if I didn't like it, I wouldn't be stuck in the boonies. If I got into it, didn't like it, at least I would have family as a security net until I figured out what I wanted to do. So, I applied to Toronto and Toronto said yes first. The RCMP also said yes. Getting into the Toronto police force really was a happenstance. Your first contact inside the organization is probably the most influential person -- your coaching officer,

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Saunders looks back fondly on his time in Milton

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your training officer, and I felt I had one of the greatest training officers in the world in Wayne Somers. He had a bunch of years on, but he just loved to work. He taught me the technical skills, the ability to write search warrants and do all of these things in the uniform division, but he also understood that the number one thing in policing is relationship building and he taught me how you have those conversations that prevent fights from happening and restore order. Wayne definitely had the most impact on my journey. That was my starting block and, from there, I took off. I always went into new environments and took every opportunity to learn, not being in the corner, but being in the eye of the storm in these moments. These were the greatest moments and opportunities to learn. I went through the ranks and never stayed comfortable, keeping myself in a mindset to learn. When I was interviewed about becoming the chief of police, the interviewers wanted to know what my vision was, where I was going to take the organization and how do I think I can achieve it? When you have all of the applied skills you've learned along the way, you've spent a great deal of time listening to the community and, on top of that, having my lived lens as a Black person in policing and understanding that like no one else could, it got me into that seat and the rest is history.

MHS: What advice do you have for young men and women about becoming a success in life, in business and in the community regardless of race, creed or colour?

MS: Don't be afraid to fail. I'm seeing that fear increase at a much faster rate these days. The default seems to be to do nothing or be fearful of doing something because you might fail. Failure is what makes you grow. Failure is what makes you develop. At least you are moving forward. Life is a lot shorter than we know and you have to understand what footprint you are going to be leaving during your lifetime. You don't always have to swing for the fences. Each day, as you learn and as you progress, if you take every day as an investment because you have moved forward, amazing things will happen. If you do something for the right reason and not because you are expecting a reward or opportunity, those are your best learning moments. Trust me, when you do that, those opportunities will come. It's all about moving forward and learning from those moments that makes you whatever you want to be. No one is going to knock on the door and hand it to you. So, keep moving ahead and don't be fearful of failure.

MHS: Do you see yourself as a role model for Black Canadians or all Canadians?

MS: Yes, but at the start, I did not. My youngest son set my trajectory straight for me when he said, Dad, you are making



Here's an early picture of Mark Saunders, his wife Tracey and their kids.

history and they can't take that from you. I took that to heart. Over the course of my journey as chief of police in Toronto I was stopped many times by different people who felt that I was a role model. Being the chief is one of those positions where you do become a role model. But, you're not going to be loved by everyone. That said, if you make your decisions for the right reasons, people see that you are doing your best and they will support you. It also inspires them to do their best.

MHS: What does Black History Month mean to you and how do you and your family acknowledge it or celebrate it?

MS: The reason that Black History Month is so important today is that black history was never taught in any standardized education system in Canada when I was growing up. When I was 13, my sister gave me a book about Black history. I was very fortunate because, other than that, I had nothing. I read about the great inventions by Blacks and great leaders who were Black. If you don't understand history, if you don't know where you've come from, then you don't know why you're here and you're not going to be able to move forward. So, it's important that Black History Month is understood. We in Canada are just now fully understanding our history and it is not picture-perfect. But, we are in North America and, south of the border where there were Jim Crow laws, there were lynchings – and not that long ago. So, Black history is a completely different history. When I talk to young men and young women about that, they really don't fully appreciate its impact. Many of them aren't aware of Martin Luther King. But, if all of us understood King's challenges and what he was trying to do during the times he lived in, then you can under-

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Black History Month helps expand knowledge

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stand why there is a month dedicated to Black history.

MHS: How should Canadians recognize and celebrate Black History Month in February 2024?

MS: It starts by understanding Black history in Canada. I'm not sure how Canadian schools are teaching Black history today, but I expect that it likely comes in many forms. If Canadians take the time to understand Black history, it will help all of us. We are all immigrants. If there's one thing I learned when I ran for mayor of Toronto, it's that immigrant story. If we all had a better understanding of our journeys, those we've taken and those our parents have taken, the more we will find that we have common histories, interests, hopes and dreams. It's safe to say that we have made a lot of progress since my experience with "Little Black Sambo" in Grade 3. We have moved forward. For example, when I first got the job at Toronto Police Services, you did not see many Black police officers. They were a rarity. That has changed. The more we



Mark Saunders and his son Graham are seen in this photo from a long time ago.

try to learn about other cultures, the more we will appreciate what we have in common. And, so it goes with Black History Month, as it does with life. We will all have a much better journey if we think of Black History Month that way.

MHS receives \$8,000 from Community Fund

Milton Historical Society recently received \$8,000 towards the painting of the exterior of the Waldie Blacksmith Shop from Milton Community Fund.

The exterior of the shop has not been repainted since its renovation in 2003.

Over the last number of years, the Society had been making grant applications locally, provincially and nationally for funding to paint the exterior and interior of the shop as well as replace its aging windows.

"We are extremely grateful to the members of the Milton Community Fund Committee, Town of Milton Community Services staff and members of Milton Council for recognizing our need and responding so generously," said John Challinor II, President, Milton Historical Society. "The exterior of the shop is at the tipping point of a major repair because the

existing paint covering is breaking down, from a protection perspective. This grant will allow us to make the necessary exterior repairs this spring and repaint the entire exterior of the building."

Mandy Sedgwick and Mr. Challinor are now preparing grant applications to provincial and federal agencies to procure the financial resources necessary to repaint the interior of the shop and replace its aging windows.

The Waldie Blacksmith Shop is the only privately-operated museum in urban Milton and hosts the community's only photographic and written historical archive. The archive contains more than 100,000 files and is in the process of being fully digitized for the benefit of future generations of Miltonians.

Special thanks to Ms. Sedgwick and Mr. Challinor for their efforts in this initiative.



Rent The MHS Carriage Room

The Carriage Room is available to be rented. It is suitable for small board and executive meetings, workshops and lecture-type meetings. The room comfortably accommodates 25 people, seated.

For rates, bookings and more information, please contact MHS at HistoryMilton@gmail.com or call (905) 875-4156.



133 Mill Street



337 Oak Street

Milton Council approves four more homes for designation under Ontario Heritage Act

Milton Council approved four local historic homes for designation under the Ontario Heritage Act during the last quarter of 2023, including 337 Oak Street, 94 Victoria Street, 200 Martin Street and 133 Mill Street.

All four homes have the support of their owners for designation under the Act.

Once the 30-day appeal period has expired, Town of Milton Development Services staff will bring forward a related bylaw for final approval by Council.

133 Mill Street

The home at 133 Mill Street, also known as the Eli Van Allen house, was built in approximately 1857. According to Town staff, "it's cultural heritage value lies in its physical, historical and contextual value."

It is an altered example of the Ontario Regency-style cottage, quite common in Upper Canada at that time. It is of historical significance because it is the home of former Milton Councillor Eli Van Allen, who built the house. It has contextual significance as the property is one of the original lots found in the John Martin survey.

The Eli Van Allen house, now covered in stucco, retains its original form and location. Extensive renovations in the 1990s altered the character and appearance of this house, hiding its Regency origins.

A two-storey addition was added to the east of the historic house. The original structure of the home featured a simple centre-gable porch entrance. Renovations to the cottage added transoms to the windows. They are not original to the house. Physically, the current structure retains its original low hip

roof with a centre gable, decorative frieze, plain soffit and open veranda, which is common among the Regency Cottage style. The veranda features plain rectangular posts. The new veranda occupies both the original structure and the addition.

Historically, Mr. Van Allen purchased the land from Edward Martin in 1856 and built this house in about 1857. He was a town councillor from 1868 to 1870. He was also a carpenter by trade and worked in constructing the Wallace Hotel that previously existed at the intersection of Main and Brown Streets.

Contextually, it is one of the earliest houses in the John Martin Survey (Plan No. 6) established in 1853. This neighbourhood was one of the very early subdivisions in Milton that were created even before Milton was incorporated as a Town in 1857.

The Martin Survey included houses north of Main Street East, east of Bronte Street North, Mill Street, Victoria Street and James Street. This house helps to define, maintain and support the heritage character of this neighbourhood. It is described as a 'gatepost' to the neighbourhood.

337 Oak Street

The home at 337 Oak Street, built by Alexander Murray in 1856, is a two-story Georgian-style stone cottage with an open porch. Mr. Murray was a merchant in the community.

He chose this location for his new house as it was on higher ground above the surrounding land and not at risk of flooding by Sixteen Mile Creek.

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Four Milton homes approved for designation

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This property was nominated in 2009 for a Heritage Award in the renovation category for an urban house.

Town staff believe that it is “an excellent example of a three-bay Ontario Georgian-style stone cottage with a stone foundation and two chimneys.”

The house has a medium gable roof with projecting eaves, plain fascia soffit and frieze. Window openings are rectangular with stone lintels and lug sills. The one-storey open porch has plain wood piers, open railings with plain trims and straight steps. It has a central single-leaf door with a single light transom and sidelights. Windows are two sash, one over one.

This house is unusual as it has a full second storey, but includes very small front-facing windows. These small window openings include cut stone lintels and stone lug sills. The front of this house is constructed in dressed cut stone laid in courses. Less finely cut stone is used on the sides, with rubble stones between.

This house received a contemporary side addition with new front windows and an entrance door. A new open veranda occupies both the original structure and the addition. The veranda features plain rectangular posts.

From a historical perspective, Mr. Murray, a merchant, purchased the land from Matthias Teetzel in 1856 when he built the cottage. He owned this house for 14 years. Mr. Murray also built a stone house on the corner of Charles Street and Main Street (now demolished), where Milton Council first met in 1857.

This property has contextual value as one of the earliest houses built in the Teetzel Survey, Plan 9 of 1854. This house was one of the first to be built in the early subdivisions that were created, even before Milton was incorporated as a Town in 1857. The Teetzel Survey is bounded by Main Street East to the north, Ontario Street to the east, Oak Street to the south and Charles Street to the west.

This historic house helps define, maintain and support the historic character of this neighbourhood.

94 Victoria Street

The Jane McCann house at 94 Victoria Street is a one-storey, cut brick Regency cottage built around 1856. This home has distinctive brick pilasters at the windows and corners. The hipped roof has deep eaves' trim and tall windows, characteristic of this style. Originally, the building was almost square in plan, with a small L-shape addition at the rear. This house was enlarged in 1995, without overwhelming the original history. The property received a Heritage award in 1996 for conserva-



94 Victoria Street

tion work done to a non-designated property.

The cultural heritage value and interest of this house lies in its physical, historical and contextual value. It is an excellent example of an Ontario Regency-style cottage. Historically, this property was granted in 1856 to Jane McCann, widow of Alexander McCann. The McCann family were Irish immigrants who owned 550 acres east of Guelph Line. The McCanns built a gristmill and a sawmill on 16 Mile Creek and operated a woollen mill in Campbellville. In 1870, the property was purchased by Hepzibah Bastedo, widow of Jacob Bastedo.

Town staff are of the opinion that, "physically, this house is a beautiful example of a Regency-style cottage." Its asymmetry is a noticeable departure from the symmetrical buildings that would have dominated Milton in the mid-19th century. The original house had a three-bay square plan with a rubble stone wall foundation. A rear addition was constructed in 1995.

The exterior wall is made of handmade bricks in a Flemish bond on the front, with a common bond used on its less prominent sides. This house includes large windows and a hipped roof. The single leaf entrance door has a rectangular transom light overhead, but does not include side lights. This home has distinctive brick pilasters at the windows and corners.

Contextually, this house is one of the earliest houses built in John Martin Survey (Lot G, Plan No.17) in 1855. This house was one of the first in the early subdivisions of Milton that were created even before Milton was incorporated as a Town in 1857.

The Martin Survey included houses north of Mill Street, east of Bronte Street North, west of Martin Street and south of

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Owners support designating their homes

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Mill Pond. This house helps to define, maintain and support the heritage character of this neighbourhood.

200 Martin Street

The home at 200 Martin Street is a two-storey, brick house that fronts onto Martin Street. The property contains a rear wing with a low hip roof. Built in 1894, the property is an example of a late Victorian house transitioning into the Edwardian architectural style. It has the smooth red brick, minimal ornamentation and box-like, two-storey massing characteristic of the Edwardian Classicism style.

The building at the rear of the property, originally a coach house, was converted into four rental units in 1967 and has lost its historical attributes and value.

Historically, the Crown granted this property to John and Mary Dempsey in 1836. They were one of the earliest settlers in Milton. Their land was known as “Winding Sixteen Farm.”

John and Mary were natives of County Armagh, Ireland and had six children. Their son, George Dempsey, opened a dry goods grocery, and hardware store at 168-184 Main Street East in 1855. George served as a member of Milton Council in 1860 and 1861.

The land stayed in the Dempsey family until the property was inherited by two nieces, Mary Patton and Matilda Patton. The subject property was sold in 1893 to Walter B. Dickin and his wife, Elizabeth Marie, who built this house in 1894 and, likely, the barn-like structure (coach house) at the rear of the property. Mr. Dickin operated a butcher business at 188 Main Street and owned a building behind Mary Street, which he used as a stable for the business.

In 1948, Harold Graham (Paddy) Wilson became its owner. Paddy owned and operated a butcher shop on Main Street and a slaughterhouse on the outskirts of town. Mr. Dickin and Mr. Wilson's names are honoured on this house by the Milton His-



torical Society's plaque program.

Physically, the two-story Edwardian rectangular plan brick house sits on a stone plinth foundation. The roof is medium hip with brick chimneys, projecting eaves, plain fascia and soffits. The house is adorned with decorative frieze and roof brackets and corbels. The exterior smooth red bricks are of running bond and accented with unique decorative tile brick below the stone lug sills.

A sympathetic extension was added to the rear of the building. The segmented arched brick voussoirs window openings have unique decorative extrados and display a high degree of craftsmanship in both design and materials. Windows are double hung (initially with shutters), wooden sashes and plain stone lug sills.

The main entrance is off-centre, with a two-leaf, four-paneled door with two upper glass inserts and a rectangular transom above the door. The wrapped-around verandah has tapered columns on brick pedestals, open railings and straight steps.

*(With files from the Town of Milton and
Historic Homes and Buildings by MHS)*

Volunteers needed! Can you help in 2024?

MHS benefits from its volunteers

As most of you are aware, the Milton Historical Society is run by volunteers.

Many current volunteers have been involved for many years and would be grateful for some extra help.

This could take the form of helping out with events, in the archives, assisting our board members in their duties,

greeting visitors, and the like.

Member involvement is important in our continued development!

Please contact Nadia English or any of our Board Members with your contact info. If you are interested, please email HistoryMilton@gmail.com.

Richard Montgomery • 1814-1889

Wagon Maker, Politician

Richard Montgomery was born in Ireland in 1814 and his wife, Elizabeth, was born in 1819 also in Ireland. The couple was married in 1848 and had four children – Ann, Mary, Elizabeth and Sarah.

Mr. Montgomery owned a number of properties in Milton. In 1840, he owned Lot 15, Block 4 which he purchased from the Martin family. He later sold this to Samuel Schriber in 1843, and it became part of St. Paul's United Church.

In 1844, he purchased 1/25 acres of part of Lot 14, Concession 2 in Trafalgar Township. This was later identified as lots 23 and 24, more or less of John Martin's plan of subdivision. Mr. Montgomery registered it as Plan 26 on July 8, 1861.

Through his lands, a short lane was developed which ini-

tially went from Main Street to Mill Street. However, the lane was closed at the Main Street end a number of years ago. This was named "Montgomery Lane" to recognize Mr. Montgomery and a street sign to this affect is located on Mill Street just west of Martin Street.

Mr. Montgomery is listed in the 1861 census as being a wagon maker. He also served on Milton Council in 1859. The family lived in a one-and-a-half storey frame house listed on a quarter-acre. It is with interest that on Aug. 13, 1865, Richard was in court for abuse to his family, but the charge was dismissed. By the 1871 census, the family is not listed in Milton. However, Richard died Jan. 13, 1889 in Streetsville, Ont. and his wife Elizabeth died May 16, 1894, in Alton, Ont..

John Stewart Jr. • 1808-1893

Farmer, patriot or rebel, businessman

John Stewart Jr. was born on Nov. 30, 1808 in Perth, Scotland, the youngest son of John Stewart Sr. (1774-1854) of Lassintullich, Perthshire, and Margaret Lamont or Lamond of Moulinvattie, Perthshire (1770-1840). The couple had six children, four sons and two daughters.

In 1817, the family left Scotland for Canada by sailing vessel and arrived 13 weeks and three days later at Montreal. They stayed for a short time in Montreal and then went to Little York (Toronto). By 1819 they had received a Crown grant for 200 acres in Esquesing Township in the Scotch Block.

John Stewart Jr. farmed with his father on the 200 acres. He married Mary Scott (1809-1891). They had ten children. Two children died at birth and the remaining eight children survived, one son and seven daughters.

As a young man on his father's farm, John Stewart saw copies of William Lyon Mackenzie's *Colonial Advocate*. He took a great interest in its denunciation of the Family Compact. He went to Little York and met Mackenzie, who became so satisfied with the reliability and sincerity of the young Reformer that he confided to him the plan for the Rebellion. Mackenzie



spoke at one of his meetings around the country from the front steps of the Stewart family home in Esquesing Township.

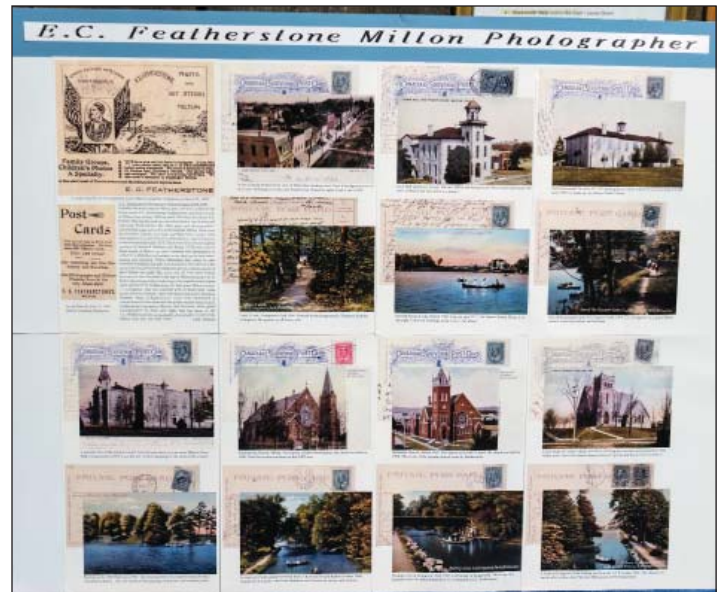
When hostilities started and the stand was made at Montgomery's Tavern, Yonge St., messengers were sent to Stewart to bring his company of 60 men. They arrived just as the action concluded and, with several companions, Stewart attempted to escape. They were captured and imprisoned in Little York on the authority of the Hon. Archie McLean and Attorney-General Hagerman.

Stewart was tried for treason, convicted, and sentenced to transportation to Van Dieman's Land. He was temporarily held at Fort William Henry at Kingston. He and 13 other prisoners escaped and fled down the shore of the St. Lawrence toward Brockville where they assumed the role of smugglers and escaped by boat to the United States.

John Stewart found his way to Navy Island in the Niagara River and met Mackenzie there.

When he was pardoned in 1842, he returned to Esquesing Township and took up farming on the family farm.

In 1876, he sold the farm and moved to Paisley, Ont. where he was in the foundry business until his death on July 22, 1893.



Local historian John Duignan spent a good deal of time showing his extensive collection of Milton postcards that he's acquired over the years. Mr. Duignan spoke at the November monthly meeting. *(Photos by Mike Miller)*

MONTHLY SPEAKERS SERIES

Rare local picture postcard collection focus of monthly speakers' series presentation

Milton Historical Society members experienced an educational and visual treat during the November edition of the Monthly Speakers Series when John Duignan shared details about and images of his rare, extensive and historical local picture postcard collection during an informative, insightful and often humorous presentation.

Mr. Duignan, a Milton native, local historian and downtown insurance broker, owns what is readily acknowledged as the most extensive collection of Milton-focused picture postcards in existence, an assemblage he began amassing in his youth and continues to build on to this day. Over the last 50 years, he has purchased thousands of local postcards from around the globe, repatriating them with the rest of his considerable stockpile.

At the beginning of his presentation, Mr. Duignan reviewed the history of the picture postcard, including its invention in Austria in 1869, which was closely followed by publication of the first official Canada Post card in 1871. In 1894, the federal government permitted the distribution of private postcards with pictures and illustrations on the address side of the card.

With the approval of divided-back postcards (message permitted on same side as postage and address) in 1904, Mr. Duignan said the "golden age" of postcard publishing, distribution and collecting began. In 1900, Canadians mailed more

than 27,000 postcards but, in 1913, the country of just 7.2 million people mailed more than 60 million such cards.

At that time, the local postcard phenomenon was largely supported by three area printers -- Warwick Bros. & Rutter Ltd. and Rumsey & Co. of Toronto and Stedman Bros. Ltd. of Brantford -- and four local professional photographers -- E.C. Featherstone from 1898 to 1909, F.K. Hunter from 1909 to 1915, Henry Sherman from 1910 to 1925 and J.M. Mackenzie from 1913 to 1917, who had two different picture postcard sets in circulation.

Mr. Duignan says that the subject matter captured by the photographers included "anything and everything" that one could print on photo cards and lithograph cards. At one point, there were even leather postcards available. Postcard sizes also varied, from the regular size of 5 5/16" X 3 7/16" to over-sized postcards (introduced in 1904) at 6" X 3 9/16" and bookmark cards (introduced in 1910) at 5 3/8" X 1 3/4". Photocards could be enlarged to poster size because of their photographic quality. However, that quality diminished after reproduction.

Mr. Duignan reckons the most beautiful series of cards were the 1908 Livingston Park full colour series captured by Mr Featherstone for park operator T.C. Livingston. They were

Continued on next page ➡



John Duignan brought out quite a collection of Milton postcards which he shared with an enthusiastic membership in November during his presentation at the blacksmith shop. *(Photos by Mike Miller)*

Postcard collection on display at meeting

• Continued from previous page

used to advertise the existence of the park for the purposes of generating local visitors and tourism. The park was a popular destination between 1908 and 1913.

Mr. Featherstone also produced a Cameo Series, which captured local residential and institutional landmarks, in 1905 and 1907. Photographs from the 1905 series were used in the 1907 Town of Milton Semi-Centennial booklet. Similar subject matter was used in his Picture Frame Series in 1909. Mr. Hunter, Mr. Sherman and Mr. Mackenzie used similar local subject matter to that deployed by Mr. Featherstone, publishing postcards with full colour finishes, but also black and white prints.

Mr. Duignan also uncovered a 1913 Blue Series and a 1913

Sepia Series, both published by Rumsey & Co. Like Messrs. Featherstone, Hunter, Sherman and Mackenzie, the photographer focused his efforts on local residential and institutional landmarks. However, to this day, his identity remains unknown.

Other subject matter found on local picture postcards included patriotics (1905), advertising, seasonal greetings, World War I recruitment, World War I soldier profiles, etc.

And, partly because of picture postcards that were mass produced as souvenirs and partly because there are innumerable privately produced picture postcards, we will never know how many local postcards were produced displaying local content and, thus, John Duignan's mission to collect every-Milton picture postcard ever published will never be accomplished. Somehow, we think he's probably OK with that...



BLAST From The Past

This is the GTR-CPR Diamond Crossing in 1913, which ended in 1965.

The control tower became redundant along with the men who worked there operating the signals and tracks manually.

The CN and the CP tracks crossed over each other at this location which was just west of Bronte St., PL Robertson plant and the bridge over 16 Mile Creek.

In this photo the train is heading east toward Bronte Street where the former train station was located.

Canadian Champion continues online as parent company Metroland avoids bankruptcy

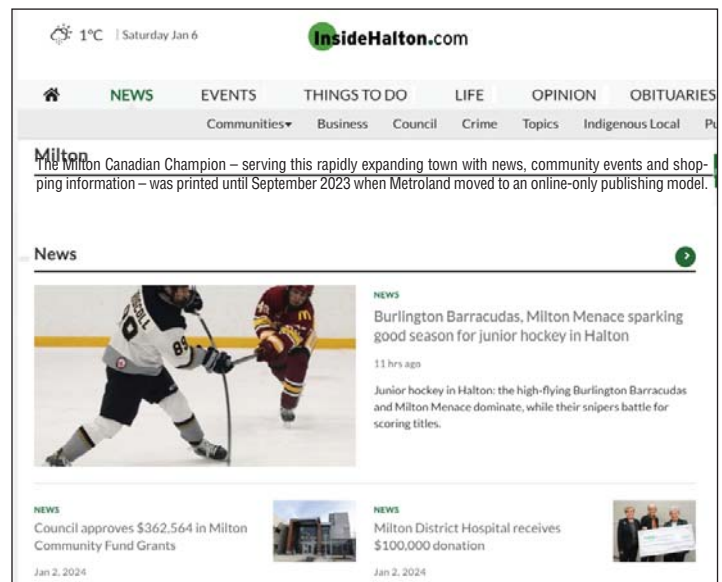
The Canadian Champion will live to fight another day as part of a regional online news platform -- insidehalton.com -- as creditors of its parent, Metroland Media Group Ltd., recently approved a proposal to permit the Torstar subsidiary to pay pennies on the dollar to restructure its debt and avoid bankruptcy.

The proposal still requires court approval. If approved, employees and other creditors will receive 17 cents on the dollar. If rejected, Metroland will be declared bankrupt under the Bankruptcy and Insolvency Act and employees and other creditors may receive up to 5 cents on the dollar. Metroland is also applying to the federal government's Wage Earner Protection Program, which offers payment to former employees stemming from a bankruptcy or receivership up to \$8,278. They would receive 17 cents on the dollar for any remaining unpaid wages beyond that lump sum payment.

Metroland filed for bankruptcy protection on September 15, 2023, with financial liabilities totalling more than \$78 million, closing the Champion and 70 other community newspapers, shutting down its flyer distribution business and laying off 605 employees -- or about two-thirds of its workforce. It did so without paying severance or termination pay, while other employees who took voluntary buyout packages earlier this year had their salary continuance payments cut off.

Metroland has since arranged to have a receiver appointed to sell off its various assets. It is believed that decision will help convince the federal government to approve its participation in the WEPP initiative.

Company executives blamed the current economic environment within the newspaper industry, particularly the



significant decline in advertising revenue, for Metroland's financial troubles. Metroland community newspapers like the Champion have faced a "sizable loss of readership" and revenues have fallen more than 10 percent each year for the last three years, while costs have increased.

"Metroland was losing money and, although we've been working furiously to find a solution, we hit a point where we simply couldn't pay our expenses," Torstar CEO Neil Oliver, who worked as a publisher of the Champion early in his career, told creditors in November. "While Metroland is not out of the woods with this proposal, we believe it gives the remaining team and properties the opportunity to be viable for the long term."

The largest Metroland creditor is Toronto Star publisher Torstar which, like Metroland, is owned by Nordstar Capital LP. Metroland owes its sister company \$41.6 million and another \$16 million to terminated employees.

(With files from *The Globe & Mail*)

HISTORY MAKING

Three past presidents presented this bronze plaque to the Town of Milton on behalf of the Milton Historical Society.

It was installed inside the then New Town Hall on Mary Street.

From left to right are: Jim Dills, Don Hayward and Len McNeil.

Hey Gals - We've come a long way!

PWHL starts play in North America to much success

By Marsha Waldie

The inaugural Professional Women's Hockey League season started the first week of January with six professional women hockey teams in the new league – Toronto, Montreal, Ottawa, New York, Boston and Minnesota. Boy, what a great start and thrill to see young girls sitting in the stands watching with their huge smiles, super bright eyes and overall excitement as they watch history being made and ticket sales off the wall for all – sold out !

For those of us who participated locally over the years it certainly brought goose bumps to watch and finally see the hopes and dreams of hockey girls everywhere realized. This certainly has brought back many fond memories for those of us



who played on the pond, a creek, or on a patch of ice in a field, in the backyard where Dad made a home rink or at the local arena.

If you did not see the first few games, you are encouraged to make sure you watch and support this new professional sport for women.

Milton's women's hockey team 1907

Milton's First Girls Hockey Team - The seven members were never beaten and would go by train to play out of town and be billeted in the opposing player's homes.

Bob Fleming and Roy Field were the coaches.

Seated front (left to right) are Mary Kelly, Nonie Panton, Violet Bowman. In the back (left to right) are Marion Panton, Lisle Campbell, Anna Scott, Helen Panton.



1923-24 High School Hockey Team

Helen Mills, Gladys Martin, Loretta Brush, Irene Graham, Ruby Wales, Mary Steward and sub Blanche Irwin Witmer.

Coach Joseph Akins.

Continued on next page ➡



1925-26 High School Hockey Team

Mary Stewart, L. Andrews, Miss Worthington, D. Denys, B. Drysdale, L. Chambers, Helen Mills, R. Wales, Coach K. Irwin, Manager H. London

1963

In November 1963, as reported in The Canadian Champion, the Milton Girls Hockey Association was beginning to take shape as 10 of the staunchest local teens had registered for shinny action. As a result, the Milton Arena Board provided one hour of ice time on Thursdays from 7:30-8:30 pm. The girls' first game again Burlington saw them lose 3-2 and from there things began to improve and house league began. Two of our board members were part of this team.

In the back row (left to right) are Kaye Marsh, Marg Craig, Rosy Wilson, Coach Ed Stroud, Carol Donaldson, Liz McClure, Vi Schicht, Nora Herns. In the front are (left to right) are Janet Smith, Marsha Waldie, Jane Anne Sanford, Jo-Anne Durante, Brenda Berry



MHS releases Monthly Speakers schedule

The popular and informative Milton Historical Society Monthly Speaker Series will continue in 2024 with a strong line-up of presentations about local, regional, provincial and national historical matters.

The first series presentation will take place immediately following the Society's Annual General Meeting with Reflections Of Childhood Winter Memories, led by current and former Board members and other MHS members.

All Monthly Speakers Series presentations take place at The Waldie Blacksmith Shop, 16 James Street in beautiful and historic downtown Milton, beginning at 7:30 p.m.

The 2024 Series line-up is as follows:

February 15, 2024 – The Importance Of Designating Heritage Properties, Anthony Wong, Senior Planner, Policy, Town of Milton;

March 21, 2024 – Ireland House, Kate Almeida

April 18, 2024 – Fifty Years Of Enjoyment: Thoughts And Tips For A Lifetime Search For My Ancestors, Alan Norton

May 16, 2024 – Historical Lighting, Geoff Acheson

June 20, 2024 – Member Potluck Dinner And Tour Of Local Historic Home

July & August 2024 – No programming

September 19, 2024 – History of Kilbride, Helen Calloway

October 17, 2024 – History Of The Mill Pond, John Duignan

November 21, 2024 – Temperance In Milton, John McDonald

December 5, 2024 – Second Annual Christmas Member Wine And Cheese Evening

Special thanks to Jennifer Stojanovski and Marsha Waldie for organizing the 2024 Monthly Speakers Series program, to date.

Milton Historical Society CORPORATE MEMBERS

Downtown Milton Business Improvement Area

(Member since January 2021)

Edward Jones Investments - David Illingworth

(Member since July 2018)

Fitzgerald Insurance a division of Spriggs ZInsurance Ltd

(Member since September 2018)

Given Road West Communications

(Member since January 2019)

Hawkins Animal Hospital

(Member since June 2022)

Historic Lumber

(Member since October 2018)

Johnson McMaster Law Office

(Member since January 2020)

La Toscana Ristorante

(Member since June 2019)

Martindale Gardens Retirement Residence

(Member since January 2021)

McKersie and Early Funeral Home

(Member since January 2017)

Milton Centre for Women's Health – Dr. Glen Hunter

(Member since January 8, 2019)

Milton Chamber of Commerce

(Member since January 2021)

Milton Ford Lincoln

(Member since January 2021)

Ollie's Roofing Limited

(Member Since February 2020)

Orion Dental

(Member since October 2021)

Pressé Law Barristers & Solicitors

(Member since Aug. 28, 2018)

Royal LePage Milton – Lynda Cross

(Member since May 2021)

Sedgwick Marshall Heritage Homes Ltd

(Member since October 2018)

Strutt Armstrong Chartered Professional Accountants

(Member since July 2018)

**Special thanks to our valued Corporate Members.
Please kindly support their businesses.**

Corporate Memberships

Level A

\$100 yearly for businesses with 10 employees or less

Level B

\$200 yearly for businesses with 10 employees or more



2023 Board of Directors

President: John Challinor II

Past President: Mandy Sedgwick

Secretary: Kate Pelczar

Treasurer: Susan Paul

House Plaques: Marsha Waldie

Journal Editor: John Challinor II

Monthly Speaker Series: Jennifer Stojanovski

Membership: Kaye Hogg

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Events: Lorrie Ferrante

Publications: Mike Boyle

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& Supplies: Mandy Sedgwick

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Blacksmith Courses: Steve Wallace

Archivist: Vic Kass

Town/Regional Liaison: Nancy Cuttle

DBIA Liaison: Nancy Cuttle

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Marsha Waldie, Anne Newell,
Fran Murphy, Dave Bartlett

Blacksmiths: Darwyne Hourie, Megan Carter,
Mike Armstrong, Dave Brandow

Web Site Master: Jennifer Smith

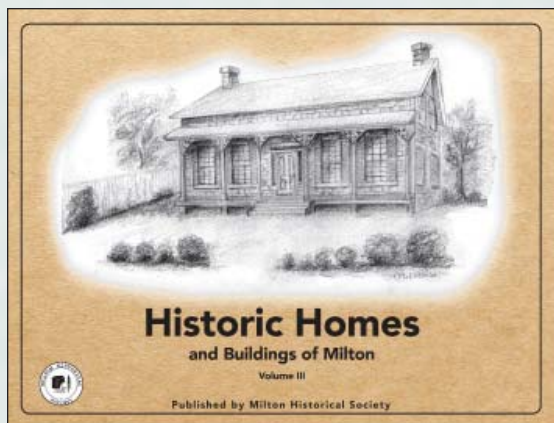
Facebook & Twitter: Robin Read Griffin

Volunteer Co-ordinator: Nadia English

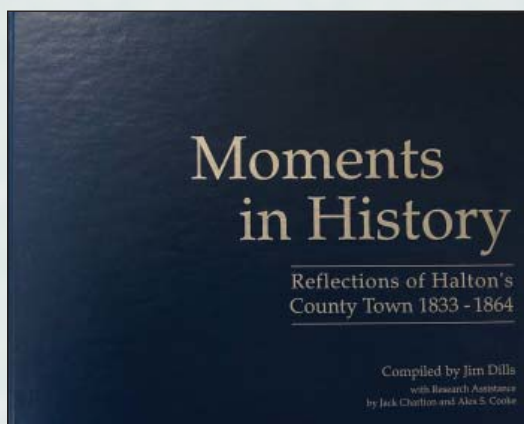
Interpreter Smiths: Steve Wallace, Nolan
Piette, Don Thomson

*To contact MHS executive members, email
historymilton@gmail.com
or call (905) 875-4156.*

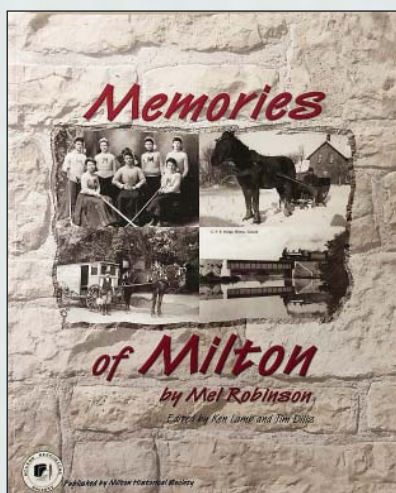
MHS
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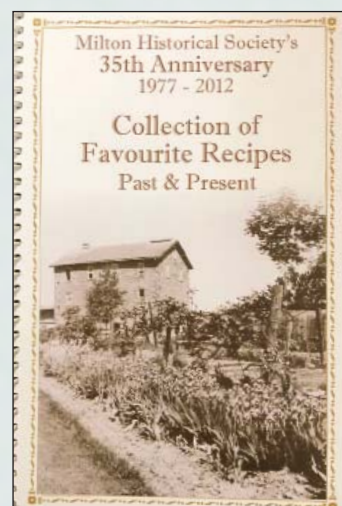
Historic Homes Volume 3
\$30



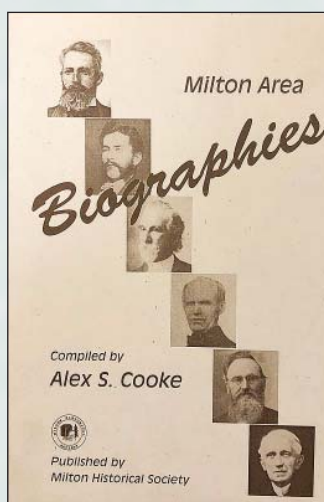
Moments in History
\$15



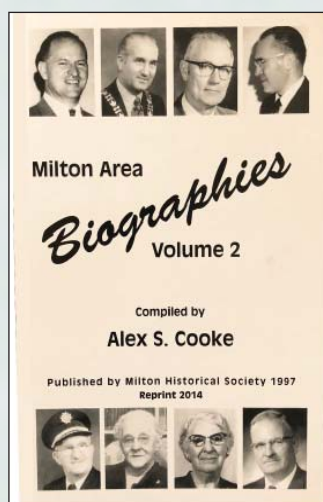
Memories of Milton
\$10



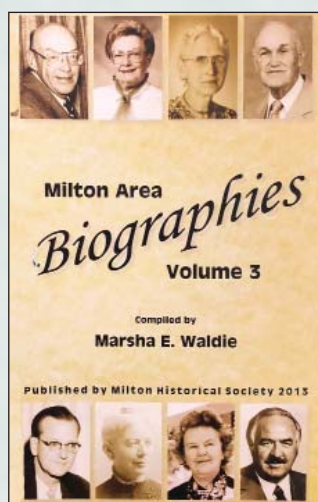
MHS 35th Anniversary Cookbook - \$15



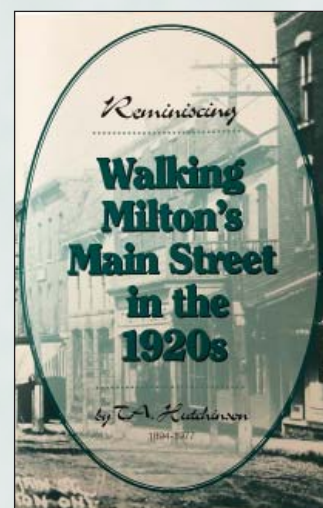
Milton Area Biographies Vol. 1 - \$30



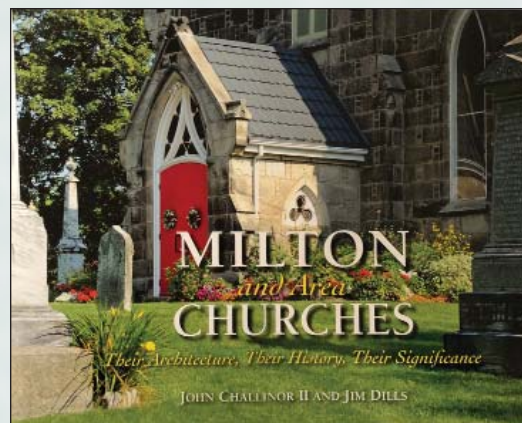
Milton Area Biographies Vol. 2 - \$25



Milton Area Biographies Vol. 3 - \$25

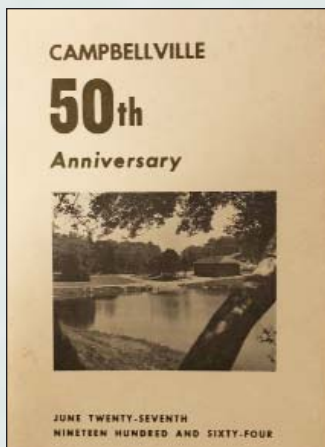


Walking Milton's Main Street 1920s - \$3



Milton and Area Churches
\$40

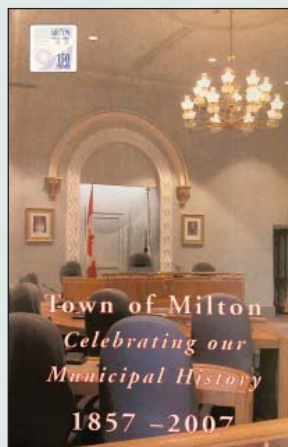
*All these books (and more) are available for sale from the Milton Historical Society's website with payment and delivery options.
For more information, or help with ordering, please contact
Mike Boyle at mikeboyle539@gmail.com.*



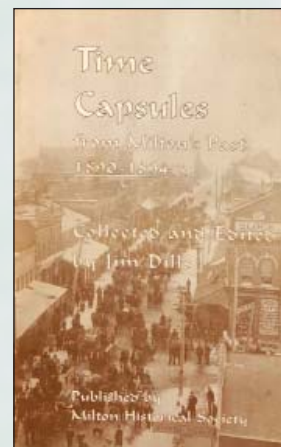
Campbellville 50th Anniversary \$ 20



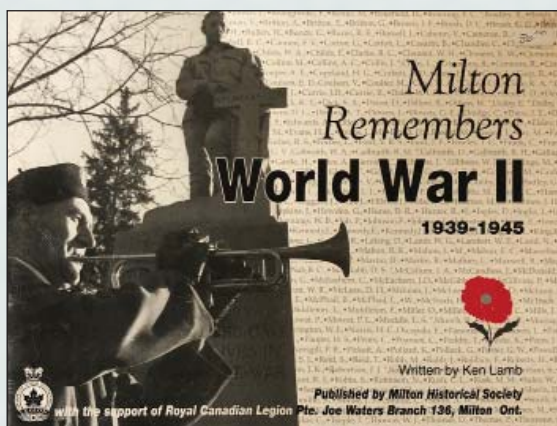
Milton Centennial \$20



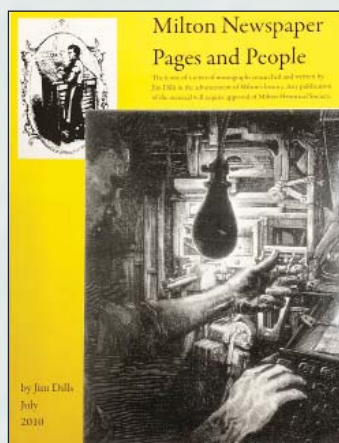
Celebrating Municipal History \$1



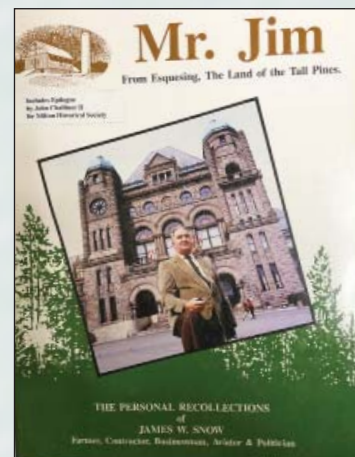
Time Capsules \$1



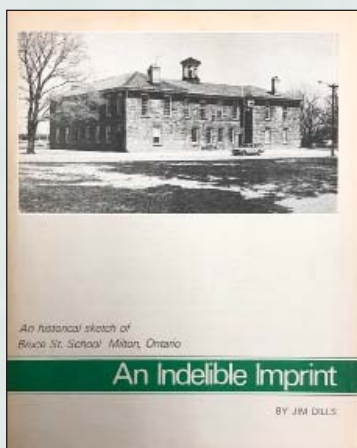
Milton Remembers World War II \$20



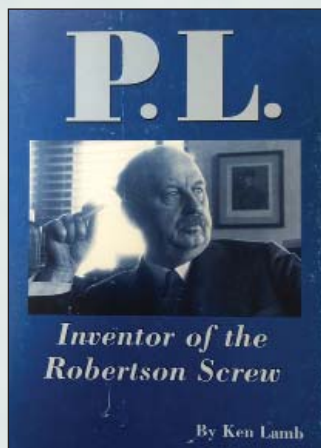
Milton Newspaper Pages & People – \$20



Mr. Jim (Snow) \$20



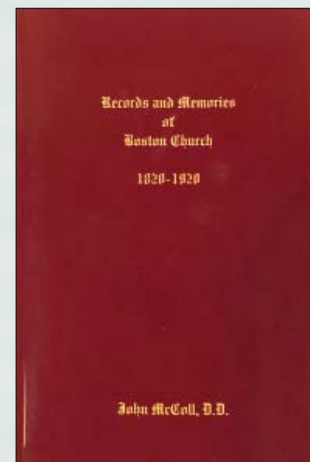
An Indelible Imprint, Bruce Street School – 50¢



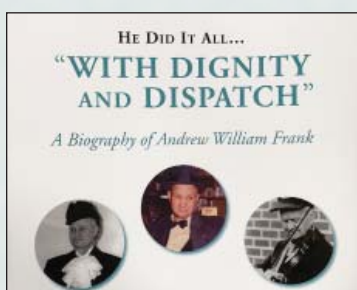
P.L. Inventor of the Robertson Screw – \$30



Halton's Pages of the Past \$20



Records of Boston Church – \$20



With Dignity and Dispatch - A Biography of Andrew William Frank \$20

Milton Semi-Centennial \$10





THE MILTON HISTORICAL SOCIETY

Preserving Milton's History for Future Generations

MEMBERSHIP FORM

Name: _____
Address: _____
Phone: _____
Email (please print) _____

MEMBERSHIP DUES (Check categories that apply)

- ☐ New Member or ☐ Renewal
- ☐ Single \$25 ☐ Family \$40 ☐ Youth (free)
- ☐ Corporate (10 or less employees) \$100
- ☐ Corporate (11 or more employees) \$200
- ☐ Yes, as a new member I wish to receive the Journal and other e-communications.

VOLUNTEERS HELP US FORGE OUR FUTURE

We know all members have certain unique talents, skills and abilities.
We ask you to share these, as our society relies on your active support and involvement.
These are just a few of the areas you can help the society with:

- | | |
|--|---|
| <input type="checkbox"/> Office Support/Communications | <input type="checkbox"/> Museum Greeters |
| <input type="checkbox"/> Social Events | <input type="checkbox"/> Archives |
| <input type="checkbox"/> Finance Opportunities | <input type="checkbox"/> Computer Data Entry |
| <input type="checkbox"/> Education Opportunities | <input type="checkbox"/> Digitization of Archival Records |
| <input type="checkbox"/> Artistic Opportunities | <input type="checkbox"/> Cataloguing & Care |
| <input type="checkbox"/> Building Stewardship | |

(Please check those that interest you as listed on the back of this form)

DONATIONS

I wish to make a separate donation to MHS in the sum of _____.

Donations and payments can be made on line through **PayPal** from our website.

(A tax receipt will be issued for all donations totaling \$25.00 or more)

Note: The Milton Historical Society has set up a foundation under the "Community Foundation of Halton North" (CFHN).
You can also donate through this foundation towards the Milton Historical Society.
Please contact our Society for further information.

The Milton Historical Society is a registered charity # 110041358RR0001

Please make cheques payable to Milton Historical Society
Mail completed form/remittance to:
The Milton Historical Society
16 James St., Milton, ON L9T 2P4

HELP SUSTAIN MILTON'S RICH HISTORY FOR GENERATIONS TO COME!

The Milton Historical Society was founded in 1977 to encourage appreciation of, and promote knowledge of, the historical and cultural heritage of the Town of Milton. To that end, the Society organizes popular community activities throughout the year and undertakes numerous projects including:

- The restoration and operation of the Waldie Blacksmith Shop
- The publication of books on the history of Milton
- The operation of the Cooke / Dills Archives
- Research and plaquing of Milton's historic properties
- Walking Tours of historic Milton neighbourhoods

To help fund these worthwhile projects, the Milton Historical Society is actively seeking to engage members of Milton's business community as sponsorship partners through our Corporate Membership Program. As a Corporate Member, you will not only help to support a vital and high profile local cultural organization, but you will also receive recognition and benefits including:

- Name mention in The Journal (the Society's quarterly newsletter)
- Name mention in the monthly e-Newsletter (Launching this Fall)
- Name mention on the MHS Website
- Name mention on Social Media Channels
- Name mention in Media Press Releases
- Name mention at the Speaker Forum Presentations
- Name mention at the Student Educational Class Presentations
- Name mention at the Monthly Meeting Series
- 10% off Guided Walking Tours
- 10% off all MHS Publications
- MHS Member-Level access to the Cooke/Dills Archives
- 10% off Carriage Room rental
- 10% off Blacksmith Classes (Waldie Blacksmith Shop)
- One free employee activity evening at Waldie's Blacksmith Shop
- Company presentation by the MHS President



Note: Visit our website for more details and how to take advantage of these special offers.

Becoming a Corporate Partner costs only \$100 for businesses with 10 employees or less, or \$200 for those with more than 10 employees. By the way, Single memberships are \$25 and \$40 for Family. These memberships are a great way to get your employees involved. We are always looking for Volunteer Support at our numerous events around town.

Note: These prices are for a year and renewed on their anniversary date.

Also see us around town at various events • Display at the Milton Downtown Classic Car Show • Display at the Milton Downtown Farmers Market • Float in the Milton Santa Claus Parade • Pot Luck Dinners for MHS Members • Festivities surrounding MHS Heritage Week • MHS Garage Sales (please visit our website for more details).

As a registered charity, the Milton Historical Society will be happy to issue a tax receipt for your contribution (Our registered charity # 110041358RR0001).

Please make cheques payable to Milton Historical Society. Mail completed form/remittance to: The Milton Historical Society 16 James Street, Milton, Ontario L9T 2P4

On behalf of the MHS Board, we very much appreciate your support and working together to advance our historic mission!

Brad Collis – Community Marketing Lead



LET'S MAKE HISTORY TOGETHER WITH A GENERAL MEMBERSHIP

~ MHS ~
OVER 40 YEARS
IN THE MAKING!

- Preservation
- Education
- Recognition
- Celebration



**GREAT
VALUE!**

MEMBERSHIP OPTIONS

Single: \$25 yearly
Family: \$40 yearly
Students: Free (aged 12 - 18)

BONUS!

For every new or renewal membership, receive our
"Moments in History" publication (\$15 Value).

To pick-up your copy, drop by MHS any
Wednesday or Saturday, 9:30 am - Noon

miltonhistoricalsociety.ca/about-us/membership/

MHS will be happy to issue a tax receipt for your contribution
(Registered charity # 110041358RR0001)

MEMBERSHIP BENEFITS



Receive the quarterly Journal newsletter

Receive eNews bulletin

10% off Guided Walking Tours

10% off Blacksmith Courses

10% off History-Themed Programs

10% off MHS publications

10% off Carriage Room rentals

10% off MHS gift certificates

Member-level access to the Cooke/Dills Archives

Free attendance at Pot Luck Dinners

Free access to MHS Speaker's Bureau presenters

Free attendance at Sessions on local history

Free attendance at Monthly Meeting Series

**MANY
PRIVILEGES**

Payment Options

• Credit Card online • Cash • Cheque

VISIT TODAY! miltonhistoricalsociety.ca

Contact: Kaye Hogg, Community Membership Lead



MILTON HISTORICAL SOCIETY
16 James Street, Milton, Ontario L9T 2P2
905-875-4156



LET'S MAKE HISTORY TOGETHER WITH A CORPORATE MEMBERSHIP

~ MHS ~
OVER 40 YEARS
IN THE MAKING!

- Preservation
- Education
- Recognition
- Celebration



**GREAT
VALUE!**

MEMBERSHIP OPTIONS

Level A: \$100 yearly

for businesses with 10 employees or less

Level B: \$200 yearly

for businesses with 10 employees or more

BONUS! For every new or renewal membership, receive our "Moments in History" publication (\$15 Value).

To pick-up your copy, drop by MHS any Wednesday or Saturday, 9:30 am - Noon

miltonhistoricalsociety.ca/about-us/membership-corp/

MHS will be happy to issue a tax receipt for your contribution
(Registered charity # 110041358RR0001)

MEMBERSHIP BENEFITS

Name mentions in the quarterly Journal newsletter
One feature write-up in the quarterly Journal newsletter
Weekly name mentions on social media channels
Name mentions on the website under Corporate Members
Name mentions in the eNews bulletin (2 or 3 each month)
Name mentions in media press releases
Name mentions in the MHS email signature
Name mentions at various Speaker Bureau presentations
Name mentions at Monthly Meeting Series (Open to the Public)
Free company employee activity evening at Waldie Blacksmith Shop
Member-level access to the Cooke/Dills Archives (Over 15,000 items)
10% off Historic Walking Tours (including Group Tours)
10% off Blacksmith Courses
10% off Historic Educational Programs
10% off all MHS publications
10% off Carriage Room rentals
10% off MHS merchandise & gift certificates
Member Pot Luck Dinners (Summer & Christmas)

PLUS MORE!

**MANY
PRIVILEGES**



MHS MARKET FACTS!

- Over 1,400 engaging Facebook followers
- MHS Facebook Demographics: 53% Female. 25-54 (49%) & 55-64 (34%)
- Over 600 engaging Twitter followers
- Over 1,500 monthly website visitor interactions
- Over 200 General & Corporate members
- Source: MHS database, Facebook & Google Analytics

Payment Options

• Credit Card online • Cash • Cheque

VISIT TODAY! miltonhistoricalsociety.ca

Contact: Brad Collis, Community Marketing Lead
marcommguy@bell.net

MILTON HISTORICAL SOCIETY

16 James Street, Milton, Ontario L9T 2P2

905-875-4156





LET'S MAKE HISTORY TOGETHER WITH MILTON HISTORICAL SOCIETY

~ MHS ~
OVER 40 YEARS
IN THE MAKING!

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- Recognition
- Celebration

**STEP INTO
HISTORY!**

MHS BOARD OF DIRECTORS



- MHS General Memberships
- MHS Corporate Memberships
- MHS Journal & eNews Bulletins
- MHS Speakers Bureau
- MHS Facility Tours
- MHS Carriage Room Rentals
- MHS History Property Plaques
- MHS Cooke/Dills Archives
- MHS Library & Bookshop
- MHS Gift Shop
- MHS Blacksmith Courses
- MHS Education Series
- MHS Event Series
- MHS Community Events
- MHS Member Social Events

**LEARN
MORE
TODAY!**

**Volunteer Greeters are appreciated.
Donations are kindly accepted.**



VISIT TODAY!
miltonhistoricalsociety.ca



Payment Options
• Credit Card online • Cash • Cheque

MILTON HISTORICAL SOCIETY
16 James Street, Milton, Ontario L9T 2P2
905-875-4156 or HistoryMilton@gmail.com