



John McDonald (left) with La Toscana Ristorante owner Pasquale Dattilo (centre) and Marsha Waldie (right) gather during the annual Gourmet and Spirits dinner.

Annual Gourmet & Spirits fundraising dinner a success

Held over two nights at La Toscana

This year's edition of the annual Milton Historical Society Gourmet & Spirits fundraising dinner was yet another success.

Miltonians gathered over two nights -- Tuesday October 17 and Tuesday October 24 -- to enjoy a fine meal served by La Toscana Ristorante, followed by an engaging presentation by noted local author and historian John McDonald about Milton's early arts, culture and entertainment activities.

Following Mr. McDonald's presentation, guests retired to the original bar room of the 1864 Thompson House, located at the back of the restaurant at 165 Main Street East.

Proceeds from the dinner will be used by the Society to support its many programs for its members as well as defray some of the costs of operating the Waldie Blacksmith Shop.

ChristmasFest Extravaganza

MHS ChristmasFest Extravaganza joins with Miracle On Main December 9

The Milton Downtown Business Improvement Area has partnered with The Tiger Jeet Singh Foundation to host the 15th Annual Miracle On Main Street on Saturday December 9th from 2 p.m. to 8 p.m. -- and Milton Historical Society's Annual ChristmasFest Extravaganza will be there to help both organizations, as well.

The Society's ChristmasFest Extravaganza will operate from 2 p.m. to 6 p.m. from the Waldie Blacksmith Shop at its 16 James Street location, affording Miltonians the opportunity to watch blacksmiths in action at the Shop's two forges, offering

deals on its books of local history, unique Society Christmas gifts and vintage curiosities, and selling 2024 MHS memberships and gift certificates for blacksmith classes.



Like the Waldie Blacksmith Shop, admission to the Miracle On Main is free. However, Miracle On Main organizers would appreciate the donation of a new unwrapped toy upon entry to its festivities, which include free amusement rides, food and drinks, stage performances, a petting zoo, pony rides and Christmas gift oriented vendors.



Crowds thronged to Milton's downtown for the annual September Car Show. Milton Historical Society piggy-backed on the large attendance by simultaneously holding an event at our nearby blacksmith shop.

Car show draws visitors to blacksmith shop

On a beautiful late summer's evening, Milton Historical Society partner Milton Downtown Business Improvement Area struck one out of the park with its See You In September Car Show.

Thousands of Miltonians ventured into historic downtown Milton on Friday September 15 between 5 p.m. and 9 p.m. to look at more than 120 classic vehicles, listen to some memorable pre-recorded tunes from disc jockey Rockin' Rob Hewlett and live music by The Starlight Dreamers, enjoy the

great cuisine on the many local restaurant patios and participate in the scavenger hunt, face painting, raffle draw and the numerous sidewalk sales,

More than 300 people visited the Waldie Blacksmith Shop to discuss Milton's rich history, consider a membership or participation in a blacksmith class and purchase local books of history and unique gifts.

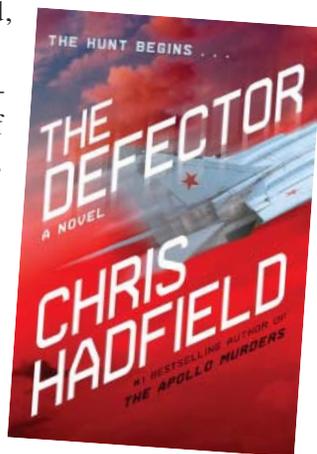
The Society raised a little money, but made many more friends.

Chris Hadfield releases new book

Proud Miltonian and now retired Colonel Chris Hadfield has just released *The Defector*, his second book of fiction and the fourth book he has authored, overall.

Hadfield, one of the inaugural inductees into the Town of Milton's Walk of Fame in 2007, penned his latest novel as a follow-up to his number one best selling fictional account, *The Apollo Murders*, which was published in 2021. It followed his 2013 autobiography, *An Astronaut's Guide To Life On Earth* and his 2014 essay about planet Earth entitled, *You Are Here*.

The Defector, a story about a supersonic hunt for a Soviet defector, is available at Indigo Books in Milton for \$25.90.



Time to renew your MHS membership

It's that time again -- time to renew your annual membership to Milton Historical Society.

The fees are the same as last year -- free for students, \$25 for individuals and \$40 for families. Payment can be made online at www.miltonhistoricalsociety.ca or in person by dropping by the Waldie Blacksmith Shop at 16 James Street;

or by mailing a cheque to Kaye Hogg, Membership Chair, Milton Historical Society, 16 James Street, Milton, Ontario L9T 2P4.



Members and any new members they sign up for a 2024 membership will receive a free copy of the late Jim Dills' seminal book about early Milton, *Moments In History*, a \$15 value, or Mel Robinson's book, *Memories of Milton*.

Mary Street home gets provincial designation

The Edwin Earl House, 111 Mary Street, has now been formally designated under the Ontario Heritage Act

The residence at 111 Mary Street is a one-and-a-half storey frame house that is a good representative example of vernacular mid-Victorian domestic architecture fronting onto Victoria Square.

Key heritage attributes important to the preservation of the home are as follows:

- Location of house in Mary Street opposite Victoria Park;
- The original form, rooflines and massing of the house exterior (with the exception of the rear single storey porch);
- Original wood cladding (with horizontal orientation and V-groove joint);
- Original window and door elements of the original house (front and sides of the main block and kitchen tail) including their pedimented heads; and
- Front porch, enclosed upper sleeping porch and side bay window.

The Edwin Earl House was built around 1874. Its cultural heritage value lies in its architectural and design significance as being a representative example of mid-Victorian domestic architecture with Greek Revival detailing.

It has historical and associative significance as the home of Edwin Earl, a former Milton Mayor, Halton County Reeve and prominent local businessman as well as being of minor provincial significance, as having been owned by Joseph H. Robinson, a prominent member of the Canadian Wesleyan Methodist New Connection Church.

This property also has contextual significance as one of the original lots created in Hugh Foster's 1854 plan of subdivision that includes Victoria Park and the Courthouse square in the centre of Milton's historic downtown and because it contributes to the streetscape that frames this important historical park.



The efforts of a number of individuals and organizations have resulted in the official designation of 111 Mary Street as a heritage home.

As one of the original lots formed by the Foster Survey (Plan No. 7) in 1854, this was one of the very early subdivisions in Milton that were created even before Milton was incorporated as a Town in 1857. The Foster Survey included the Halton County Courthouse and Victoria Park.

The house and property help to define, maintain and support the character of the Courthouse square and Victoria Park. This house is one of the original buildings facing onto Victoria Park and is physically, functionally, visually and historically linked to its surroundings.

MHS to hold online auction fundraiser

Milton Historical Society will hold its second annual online auction fundraiser at the end of November.

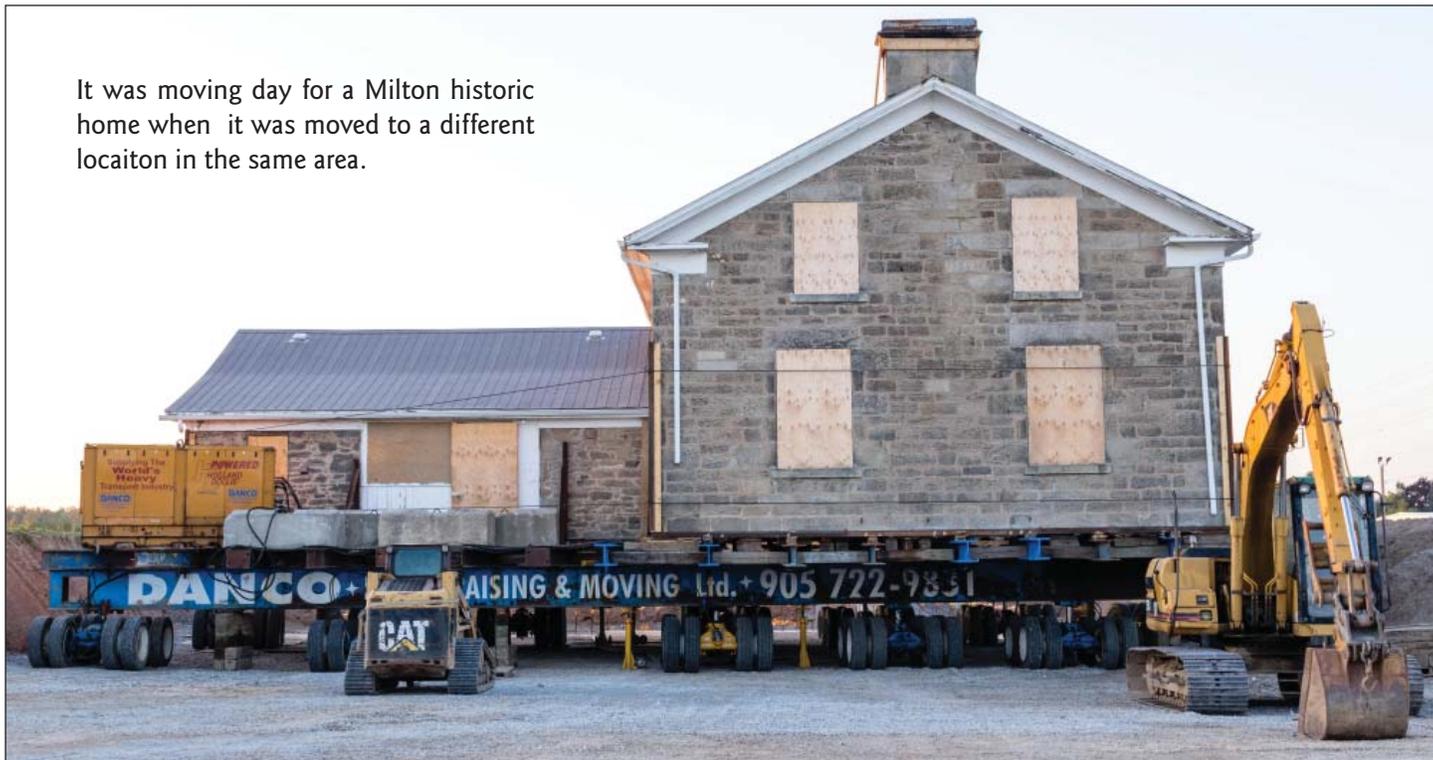
The date will be finalized shortly and all members will be notified via email blast in the next two weeks. Generous Society members have donated more than 75 items to be sold at auction, with net proceeds going to the Society in support of

its programs and services to its members.

The online auction sale is being organized by David Moore & Associates, which operates the Rapid Buy-Sell online auction site at www.rapid-sell.ca.

The email blast to members will include a link to register to bid as well as a link to the catalogue of items for sale.

It was moving day for a Milton historic home when it was moved to a different location in the same area.



Historic Aitken-Snow house safely moved

The historic Aitken-Snow House, the birthplace of the Honourable James Snow (1929-2008), was safely moved in early October from the middle of the soon-to-be-developed Orlando Corporation industrial lands closer to Esquesing Line, where it will become office space and formally designated under the Ontario Heritage Act.

Orlando Corporation contracted Danko House Raising & Moving Ltd. of Newmarket to relocate the 420-ton stone house to its new location. The move required Danko to build a supportive transportation infrastructure under the building that included 80 rollable wheels with steel girders weighing a total of 40 tons.

Prior to the move, Orlando contractors had poured the house's new foundation footings. Once in place, company contractors will build a block foundation that will form its new basement.

A Heritage Impact Assessment (HIA) prepared by David Eckler in October 2021 concluded that the Aitken-Snow House has cultural heritage value or interest as a unique example of a 1.5-storey, 19th century Georgian-style residence because of its high degree of craftsmanship and artistic merit as well as for its historical association with Mr. Snow, who served as the local member of provincial Parliament (MPP) from 1967 to 1985. Most notably, he served as Minister of Public Works, Minister of Government Services and Minister of Transportation in the government of former Ontario premier Bill Davis and Minister of Transportation in the govern-

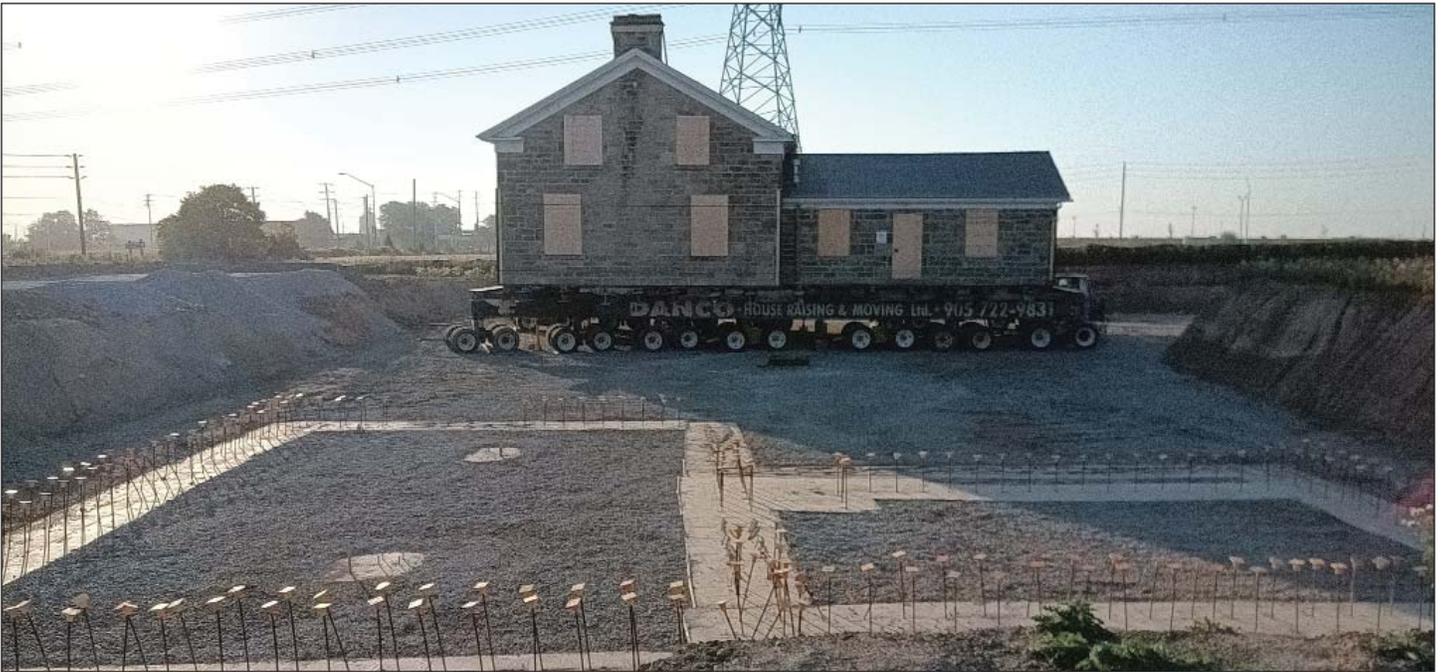
ment of former Ontario premier Frank Miller. Having served ten years as Ontario's Minister of Transportation, he became the longest serving transportation minister in Canadian history. Following his retirement from provincial politics, Mr. Snow was named the founding chairman of the federal Civil Aviation Tribunal by former Canadian Prime Minister Brian Mulroney in 1991.

Mr. Eckler recommended that the Aitken-Snow House be moved because the proposed Orlando industrial development would impact the property's heritage attributes through alteration.

Built in 1850 at what is now 8350 Esquesing Line, the Aitken-Snow House is a 1.5-storey grey-brown Medina Sandstone building facing north-east towards Esquesing Line. The interior is arranged as a center-hall plan.

Mr. Eckler noted that the Aitken-Snow House displays a high degree of craftsmanship and artistic merit which is evident in the exterior masonry and the curly maple balustrade and mouldings on the interior. The exterior masonry displays a high degree of craftsmanship in the quality of its coursed rubble bonding and over-pointing. The use of double height stones at the quoins and door/window jambs is elegant without being too formal for a farmhouse. The quality of the work is evident in its good condition after over 150 years, and speaks to the area's strong Scottish heritage.

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Photos by Mike Miller and John Challinor II

The 420-ton stone house to become an office

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The maple balustrade displays artistic merit in the use of curly maple for its newel post, handrail and balusters. The beautifully textured wood grain is a defining feature of the house's centre-hall and accentuates the formality of that space. The extensive collection of surviving interior mouldings display both a high degree of craftsmanship and artistic merit. The collection of surviving mouldings (including baseboards, door casings, window casings, wainscoting and panelling) are thoughtfully varied throughout the house to create a gradient of formality throughout the finished rooms. In addition to the design, the mouldings and panelling remain in excellent condition throughout the house and are a testament to the skill of the carpenters or joiners who built them.



Church closures result in the loss of community social capital

By Don McRae

The 1950s and early 1960s were the high-water marks for church attendance for major Christian denominations in Canada. The loss of congregants from the mid-1960s onward usually didn't lead to the closure of churches.

Churches continued to hold services as fewer and fewer people sat in the pews. There were some mergers and churches shared ministers or priests, but things still chugged along for decades. Since then, churches started to close. It began as neighbourhoods changed in suburbs, inner city churches became too difficult to attend and smaller rural communities lost their young people. It continued as congregants aged until there were no people to take over the running and funding of the churches.

As reported by CBC News in 2019, the National Trust of Canada released a sobering statistic, a number buried in a Natural Resources Canada energy audit. There were 27,601 buildings for worship in Canada, and the Trust predicted that we would lose 9,000 of these buildings in the next ten years. While this audit captured buildings of all religions, it is clear from the revocations of charities that the bulk of these will be Christian churches. With the exception of Baha'is Assemblies, which are usually too small to have their own building, the other non-Christian religions in Canada are creating more charities than they are losing.

In 2020, a report entitled No Space For Community was conducted by Faith & Common Good in partnership with several other organizations. The report looked at what would happen to Canadian communities when faith buildings close down and are no longer available to community groups and nonprofits. This two-year study gathered the data of 948 non-profit and community groups. Thirty-eight percent of respondents said that they paid nothing for their spaces and others said that they paid minimal amounts. The top five groups using these spaces were arts and culture, sports and recreation, social clubs, education and research and social services such as food banks. A number of churches also have daycares or after-school programs. The convenience of the location is a major factor for these groups. Many of them rely on these low-cost spaces to run their programs leaving them little option if the spaces disappear.

The loss of community infrastructure and social capital is clear. Information from the charity database shows the loss of established Christian churches. Since 2000, 7,171 Christian charities have been registered and 8,036 Christian charities have been revoked for a loss of 865 charities. The data from



Hornby United Church, on Steeles Avenue at Trafalgar Road, was built in 1856 and served the community until 1969 when it merged with Ashgrove United Church. The building itself has been used for a nursery school among other purposes over the years.

2022 shows that 299 Christian churches were registered as charities while 364 were revoked. Not to denigrate the newly registered churches, but these charities are not usually from the major denominations. They are stand-alone parishes that either stand or fall on their own. The older revoked charities (United, Anglican, Presbyterian, Catholic, Lutheran, etc.) have support and organization from national and regional offices. These bodies kept churches alive by sharing ministers and priests and providing funds when maintenance costs were too high for congregations. Now, the situation has gotten to the point now where these convening bodies conduct regular parish reviews to see which ones will close.

Loss of Social Capital

Churches are neighbourhood organizations.

They are incubators for volunteering. They minister religious rites like baptisms, confirmations, weddings and funerals. They provide funds for local groups, set up soup kitchens or food banks, have childcare or after-school programs, run thrift shops or programs like Out of the Cold. They have a choir, provide Christmas hampers, assist congregants after fires or with other challenges. They provide opportunities for

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Church closures have community repercussions

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youth like Scouts and Guides.

But it is not only the loss of one congregation and its volunteer habitat that's at stake.

This is regularly happening across the country. So far in 2023, 52 churches have lost their charitable status and, again, several of these were well over 100 years old. That's a critical loss of social capital and volunteering built up over the years with people and across communities.

Case in point, on October 11, 2022, St. Luke's Anglican Church in downtown Ottawa had a fire. It was quickly brought under control and didn't affect other parts of the church or the apartments at the back of the church. The congregation had its challenges. Attendance was declining, the building was old and needed maintenance and the neighbourhood was changing.

The fire was the last straw and, after 150 years, the congregation voted to close the church. The church, with St. Luke's Table, provided services to local unsheltered people including meals, a social setting, recreation, laundry facilities, counselling, showers and a welcoming place for a cup of coffee.

Loss of Congregants

There are a number of factors causing the closure of churches. The first is that Christian congregations are aging out and declining in numbers. The exodus from the churches in the 60s and 70s hollowed out the core, but allowed enough people to stay on and maintain their buildings and their religion. That is no longer the case. The majority of revocations for churches, either in comments on their Public Information Returns or in articles about the closure, mention the lack of congregants.

According to a 2019 Angus Reid poll, "The number of Canadians who will attend a religious service for Christmas this year is half of what it was in Angus Reid's 1995 Christmas survey (26% down from 53%)." In just over one generation, public behaviour changed considerably. Part of the difference in attendance from 1995 to 2019 was that many Canadians in 1995 with strong religious ties had since passed away.

Aging and Deteriorating Buildings

The church buildings are old and in need of maintenance and repair. The charitable registration system was created on Jan. 1, 1967. As of March 6, 2023, there are over 10,000 churches with 1967 registrations meaning the churches are over 60 years old. As recent revocations have shown, many of the congregations and buildings are more than 100 years old.

With a reduced congregation in a large building, maintenance becomes an issue, as was the case at these churches:

Pandemic Restrictions

One of the many effects of the pandemic and its related health restrictions was a major shutdown of religious services and many forms of face-to-face interaction. Churches were hit hard by these restrictions, especially given the age of congregants. The lack of religious services, loss of revenue and the financial needs of their buildings accelerated closures. While some churches tried offering virtual services, they were not always accessible to older congregants and this didn't ease the financial needs of the churches:

Architectural Loss

Churches were built to be the major structure in communities, usually at the centre of the town or city and on the highest ground. They are the architectural heritage and gems in many communities. The loss of these buildings makes every town or city that much poorer.

Due to the loss of especially rural churches, Quebec created a program for the protection, transmission and enhancement of religion-based cultural heritage in 1995 to restore, preserve and repurpose Quebec's religious heritage.

Also, it should be noted that Quebec appears to have been ahead of the rest of Canada in church closures. Research in 2018 using the charity database showed that while Quebec had 37.1% of all Roman Catholic parishes, it had 61.3% of all Roman Catholic church revocations. Several communities have tried to re-purpose these facilities in order to keep as much of the architectural heritage as possible. This has included creating condominiums or apartments, community hubs, daycares or other uses. That said, these buildings are old and not necessarily suited for other purposes. Such ventures take time and money.

For example: The Kirk United Church (registered in 1967, Edmonton, Alta.) had a dwindling congregation and decreasing revenues. The church decided to re-imagine the use of its building to create a community hub known as Kirk Centre. The Centre was home to more than 20 groups and, pre-pandemic, about 450 people a week. It's still very active. The Kirk Centre has a number of funders, including several religious organizations. Conclusion: We can't stop the closure of churches in Canada. The seeds of this demise were planted in the 1960s and 1970s. There are not enough believers left.

Succession planning isn't a solution due to age of the remaining congregants. Mergers of weaker churches allow

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The loss of buildings hurts communities

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people to congregate, but the community needs to be rebuilt outside of the former locations. And this isn't the only hub of social capital and volunteering that's weak in Canada. A number of other mainstream charities are facing challenges to their brand in the charitable marketplace. They no longer hold sway as they once did. You can see it in the amalgamation and regional consolidation of these groups. The models of funding, if they even exist, are frayed and subject to the abrupt loss of funding from governments and funders that are scrambling to stay relevant.

We need to have a national conversation to rebuild nodes of volunteering and social capital that welcome all Canadians

and create a new vision of how we can create community. This should involve all sectors: charities and nonprofits; governments; and corporations, businesses and unions. This vision needs to take into account reconciliation with Indigenous people, inclusion of newcomers, racialized groups and others that are missing from our current models.

Using the results from this discussion, we need to see what's working, what's failing and what innovation and new models we can create to increase social capital and volunteering. Our efforts need to be built on including those communities that are too often left behind.

(Reprinted from Philanthropy and NonProfit Leadership (PANL) Perspectives, Carleton University, March 2023. Edited for length)



November Monthly Speakers Series to feature John Duignan

Milton, a history through postcards, will be the focus of Milton Historical Society's Monthly Speaker Series in November, courtesy of local historian and collector of all things Milton John Duignan.

Mr. Duignan will share his considerable knowledge of our community's history through a series of postcards that he has collected over many years. He is generally acknowledged to have the best collection of Milton artifacts in existence, including his extensive catalogue of early postcards.

Mr. Duignan's presentation will take place on Thursday November 16, beginning at 7:30 p.m., at the Waldie Blacksmith Shop, 16 James Street, in beautiful downtown Milton.

Stephen Wallace takes over blacksmith role

After 20 years of overseeing the blacksmiths from Waldie Blacksmith Shop, Bruce Carlin has taken on another role within the group and Stephen Wallace has taken over as blacksmith coordinator.

Stephen has been one of the volunteers operating the forge during the Saturday morning markets and has taught the beginner course a few times with David Brandow and Darwyn Hourie. Stephen says he is still learning the ropes for the role and everyone's role within the group.

The blacksmith shop runs very smoothly and it's taking

him some time to learn the nuances within the group.

So far the group has been very patient and he is learning quickly, he says. The blacksmith courses are essentially sold out for the fall and the winter/spring classes will be added shortly.

Stephen is also the new president of the Ontario Artist Blacksmith Association and the group is starting to plan for next year and will most likely return at Waldie's on Saturday, February 10, 2024 for their annual meeting. This means that it is time to try out that new chili recipe !

United Empire Loyalists were Canada's first refugees

Former educator Jo Ann Munro Tuskin U.E. shared the details of her United Empire Loyalist family's escape from the United States to Upper and Lower Canada following the American War of Independence (1775-1783) at Milton Historical Society's Monthly Speaker Series in October.

Ms. Tuskin skillfully weaved the history of the Loyalists in Canada through her introduction to those in attendance to her fifth great-grandmother, Catherine Reid Munro Leech (1749-1836) and her family. Mrs. Leech and her nine children left Connecticut by boat, passing through Lower Canada (Quebec) via internal waterways and the St. Lawrence River and arriving in Upper Canada and specifically, once the Crown finally gave Mrs. Leech a land grant in 1803, Front of Yonge Township in Leeds & Grenville County.

When the American Revolution ended British control over the Thirteen Colonies in 1783, it led to an exodus of about 70,000 Loyalists, colonists who were loyal to the British Crown. Branded as traitors by their fellow U.S. countrymen, they fled to other parts of the British empire, including Africa, the Bahamas, England, Sierra Leone, the West Indies and what would become Canada. About 50,000 Loyalists came to what became the provinces of New Brunswick, Nova Scotia, Ontario and Quebec, with most settling in Atlantic Canada. The exodus began as early as 1775.

The Loyalists came from every class and walk of life, said Mrs. Tuskin. Some depended on the Crown for their livelihood and status and had considerable wealth and property. Many were farmers and craftsmen. There were clerks and clergymen, lawyers and labourers, soldiers and slaves, Native Americans, college graduates, and people who could not write their own names. Recent immigrants from Europe also tended to support the Crown.

Mrs. Tuskin said their reasons for becoming Loyalists were as varied as their backgrounds. Some had strong ties with Britain, while others had simply supported what turned out to be the losing side. Local incidents, fear of change, self-interest, political principles, emotional bonds - one or any combination of these influenced their decision to remain loyal to the Crown. The common thread that linked these diverse groups was a distrust of too much democracy, which they believed resulted in mob rule and an accompanying breakdown of law and order.

American authorities punished Loyalists who spoke their views too loudly by stripping them of their property and goods and banishing them on pain of death should they ever return. They coerced others into silence with threats. Loyalists could



Photo by Mike Miller

Jo Ann Munro Tuskin gave a stirring talk on the history of United Empire Loyalists and their roles in the beginning of Canada. Mrs. Tuskin said she could trace her lineage to her fifth great grandmother, Catherine Reid Munro Leech, who lived until 1836. *(With files from the United Empire Loyalists' Association of Canada).*

not vote, sell land, sue debtors, or work as lawyers, doctors, or schoolteachers, explained Mrs. Tuskin.

The signing of the Treaty of Paris (1783), which recognized the independence of the U.S., was the final blow for the Loyalists. Faced with further mistreatment and the hostility of their countrymen and wishing to live as British subjects, Loyalists who had remained in the Thirteen Colonies during the war now were faced with exile. Those who wished to remain in North America had two choices – Atlantic Canada or Upper and Lower Canada.



Downtown Milton was transformed into a magical Hallmark Christmas movie for a few weeks in October. There is a quick turnaround in the editing room. The movie will be shown December 3 on the W Network.

Hallmark movie shot in Downtown Milton

'Christmas With a Kiss' to debut December 3 on W Network

Christmas With A Kiss, the Hallmark Channel television movie shot in historic and beautiful downtown Milton in early to mid-October, will debut on December 3rd on the W Network in Canada.

Directed by Bobcat Films president and chief executive officer Roger Bobb of Atlanta, GA, the film stars three Canadian actors: Young & The Restless lead Mischael Morgan, Star Trek Discovery regular Ronnie Rowe Jr., and Ruthless cast member Jaime Callica.

Much of the movie has been shot just off of Main Street East in the parking lot between Knox Presbyterian Church and Chudleigh's Blossom Cafe. Some scenes have also been recorded in nearby businesses and along the sidewalk on the south side of the street, adjacent to those shops.

The movie is focused on Ms. Morgan's character, who returns home to help with her family's Christmas carnival when romance blossoms.

Christmas With A Kiss joins a list of more than 70 film and TV movies where Milton has served as the backdrop over the last 75 years. That list, published below, is not complete, but does include the lion's share of productions filmed locally:

- The Fuzzpaws (2023)
- The Road to Devil Island (2023)
- 7000 Minutes (2023)
- Duck and Cover (2023)
- Blood of Ghent (2023)
- Star Trek: Strange New Worlds -- Lost In Translation (2023)
- Power Play with Vassy Kapelos (2023)

- The Man From Toronto (2022)
- Cold Blood (2022)
- Dhruv-Tara (2021)
- Young Fame (2021)
- Project Bakeover -- Too Many Cooks (2021)
- Wasteland (2020)
- Magical Milton (2020)
- Time of Day (2020)
- The RVers -- Entertainment 101/Boondocking Newbies (2020)
- Necropolis: Legion (2019)
- The Mechanical Boy (2019)
- Global News: Decision Canada (2019)
- Forest of Dreams (2019)
- The Glitch: Chapter Two (2018)
- Pitch (2018)
- Outskirts (2017)
- Goodnight Cobb (2017)
- Blackpowder and Guilt (2017)
- Yesterday's Tomorrow (2017)
- Star Trek Discovery -- Si Vis Pacem, Para Bellum (2017)
- Anne of Green Gables (2016)
- Odd Squad: The Movie (2016)
- Frank (2015)
- Murdock Mysteries (2015)
- The Oracles of Richard Hopkins (2015)

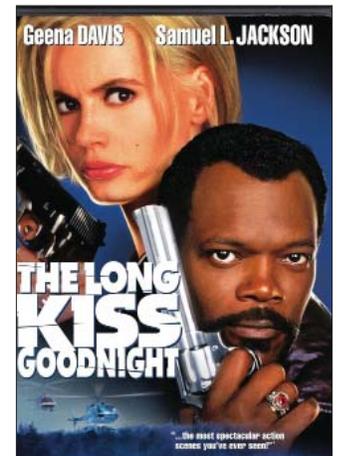
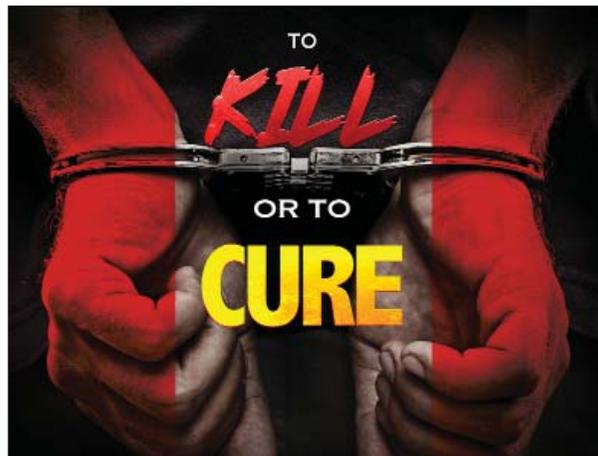
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Movie turns downtown into a Christmas theme

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- Pathways to Resiliency (2014)
- Dinner For Two (2014)
- Come Dine With Me Canada: Larry Boccioletti: Block 14 (2014)
- 30 Ghosts (2013)
- Holy Crap, I'm Trapped (2013)
- Sad Monster (2013)
- That's What I Am (2011)
- The First Day (2011)
- Covert Affairs: Welcome To The Occupation (2011)
- The Day The Old Man Knocked (2010)
- The Cry Of The Owl (2009)
- Life (2009)
- Big Pharma (2008)
- The World's Most Fabulous Object (2007)
- Sock War (2007)
- Drawn Soldiers (2006)
- Godsend (2004)
- Guarded Secrets (2004)
- The Music Man (2003)
- To Kill Or To Cure (2003)
- Prancer Returns (2001)

- Common Ground (2000)
- Zoboomafoo (1999)
- In Too Deep (1999)
- The Long Kiss Goodnight (1996)
- Mr. Conductor's Thomas Tales (1996)
- Mr. Conductor's Thomas Tales -- For The Birds (1996)
- Mr. Conductor's Thomas Tales -- Missing Whistles (1996)
- Mr. Conductor's Thomas Tales -- Paint The Town Red (1996)
- Mr. Conductor's Thomas Tales -- Splish, Splash, Splosh (1996)
- Mr. Conductor's Thomas Tales -- Wildlife (1996)
- Mr. Conductor's Thomas Tales -- Wish You Were Here (1996)
- The Red Green Show (1991 - 2006)
- Dick Francis: Blood Sport (1989)
- I'll Take Manhattan (1987)
- Seeing Things (1981)
- High-Ballin' (1978)
- Numerous CBC/CTV/Global nature/kids shows filmed at local Conservation Halton sites (1960 - 1980)
- Newsmagazine -- Milton, Ontario (1955)
- Stars of Milton (1949)



Hugh L. Beaty • 1918-2015

Dairy Farmer, Veteran, Volunteer

Hugh Beaty was born on the family farm on Fourth Line near Milton, to Clifford Beaty (1887-1972) and Ethel Lindsay (1866-1972). He was one of three children. He married Melba C. Lawson (1920-2002), on May 23, 1942 at Knox Presbyterian Church. She was the daughter of Norman and Sarah Lawson. Melba and Hugh raised two children Marilyn and Robert.

Mr. Beaty grew up during the Great Depression and came to value friendships, making do with little and helping others. He has always been an optimistic person. He and Melba were married for more than 60 years working together on the farm and supporting each other in whatever they did. They had a big herd of Holstein cows and, of course, shipped quite a lot of milk.

Hugh had joined the Canadian Infantry and went overseas with the Canadian Forces. Upon returning, he bought the farm from his father through the Veterans' Land Act. Hugh was a member of the Milton Legion and took part in the Remembrance Services each year.

Hugh and Melba sold their cattle and farm machinery in 1977 and relocated their family to Brazil to begin helping people in other countries.

They became very involved in SHARE Agricultural Foundation (Sending Help And Resources Everywhere). It began with a two-year mission to Brazil where Hugh passed along his knowledge of cattle farming. He and Melba were involved in more than 18 trips helping agricultural communities in Central and South America. He also donated eight scholarships to local high school students.

Mr. Beaty served as the executive director of SHARE from 1979 to 1991. The family were members of Grace Anglican



Church, where both Melba and Hugh became involved in various church groups. He was also involved with the Halton Agricultural Society, taking part in the Milton Fair each year. In his younger days he played hockey, baseball and enjoyed woodworking as a hobby.

In 2014, with the help of his friend Mark Cullen, they published a book called, "Extra Ordinary", which is Hugh's life story in his own words.

Mr. Beaty died July 20, 2015. His wife Melba had died November 19, 2002. Both are interred in Evergreen Cemetery, Milton, Ontario.

Mr. and Mrs. Beaty were inducted to the Town of Milton's Walk of Fame in 2012.



Rent The MHS Carriage Room

The Carriage Room is available to be rented. It is suitable for small board and executive meetings, workshops and lecture-type meetings. The room comfortably accommodates 25 people, seated.

For rates, bookings and more information, please contact MHS at info@miltonhistoricalsociety.ca or call (905) 875-4156.

Halton County and the temperance movement

John McDonald recounts the history of the local alcohol trade and issues

Halton County, alcohol and the temperance movement were the topics of conversation when prolific local historian John McDonald addressed Milton Historical Society's Monthly Speaker Series in September.

In his always entertaining, incisive and insightful way, Mr. McDonald talked about alcohol and its somewhat controversial history in Upper Canada and, specifically Halton County and early Milton.

Included in the mix of grains grown in agriculturally rich Halton during the 19th century were wheat, barley and hops, key ingredients required in the brewing and distilling of alcohol products by Scottish immigrants and others locally and in nearby Peel County, explained Mr. McDonald. The area's rivers and lakes were also a source of spring water, another key component, he added.

And, the influence of the United Kingdom's alcohol industry could even be found in the naming regimen for some Halton hamlets and villages, most notably Speyside, an early Scottish enclave that recalls Scotland's Spey River, the water source for some of that country's finest scotches.

Mr. McDonald spoke of the industry leadership of a number of former local alcohol producers and distributors, including Brain Brothers Breweries, located just north of Milton in Esquesing Township in the 1830s and Gooderham & Worts, located in the hamlet of Norval in the 1840s. Oakville, a source of high-quality white oak, also provided area brewers and distillers, through its local wood-making industry, with oak barrel staves in the 1850s, he added. The Lake Ontario port at Oakville was a major distribution point for the area's alcohol industry to ship its finished products to markets located elsewhere in early Canada and the United States. Ports in Bronte and Burlington also served as significant cargo hubs.

As a byproduct of this growing industry sector, Mr. McDonald detailed the numerous hotels and taverns – at least 33 at one point – along the “Roads to Prosperity” that led to the ports – Bronte Road, Guelph Line and Trafalgar Road. He also took those in attendance through the colourful history of Milton's local hotels, inns and taverns, most notably the “upper” and the “lower” – the Milton Inn and the Charles Hotel.

With alcohol available everywhere locally, be it in grocery stores and hotels or through bootleggers, public drunkenness became a problem, said Mr. McDonald, helping to bring the temperance movement to life in the early 1870s. Most notably at that time, the Milton jail was largely inhabited by young men who couldn't control their alcohol consumption.



Halton County became one of the first jurisdictions in Upper Canada to ban the sale of alcohol through the Canada Temperance Act, which put the county and Milton in the spotlight. Mr. McDonald said one of the unfortunate outcomes of this tough legislation saw the Niagara Escarpment “turn into a bootlegger's haven,” particularly Campbellville, Milton Heights and Speyside. Illegal drinking areas also cropped up, like the Mill Pond, Livingston Park and local cemeteries, he added.

The legislation pitted family members against family members, businesses against businesses and even churches against churches. Municipal elections were won and lost because of positions taken for and against alcohol consumption. Physical violence and vandalism also became more common, as a result.

The local primary adversaries in this very public fight were Methodist Church Minister Rev. David Brethour, who represented the temperance movement locally and often also spoke out against alcohol consumption across the province, and Canadian Champion Publisher William Panton, who recognized the temperance movement was not working and was making matters worse. Rev. Brethour was assisted in his efforts by the Sons of Temperance and Sarah Bowes, who led the Woman's Christian Temperance Union locally. Rev. Brethour often spoke positively about the effect of the temperance legislation in Milton when, clearly, it wasn't very effective at all, said Mr. McDonald. Mr. Panton regularly challenged Rev. Brethour's statements through the pages of the Champion, authoring sometimes “scathing” editorials, added Mr. McDonald.

In the 1920s, most governments, some in the temperance movement and most members of the general public began to realize that prohibition-style legislation wasn't working. Provincial governments in Ontario and across the country modified their existing legislation to permit alcohol production, distribution, sale and consumption in controlled environments.



The Canadian Champion print edition ceases publication after 162 years

The printed edition of The Canadian Champion survived 162 years of occasional economic upheaval brought about by local newspaper competition, depressions, recessions and two world wars, but couldn't overcome the public's changing news mores, which were hastened by the introduction of all-news radio in the 1970s, 24-hour cable television news in the 1980s and news aggregators deploying on-line digital platforms in the 2000s.

First published in 1861 by entrepreneur James A. Campbell, The Champion published its final edition on September 14, 2023, under the ownership of Metroland Media Group, which had owned the paper since 1981.

Metroland, a wholly-owned subsidiary of Torstar Corporation (itself wholly owned by Nordstar Capital LP entrepreneur Jordan Bitove), stated that The Champion would join 69 other newspapers in the chain in moving "to online publishing only."

However, given that the company filed for protection under the Bankruptcy and Insolvency Act, its many creditors will determine if the organization will continue to publish on its current online platform, specifically if they decide it should be liquidated as part of their efforts to recoup some of the monies they are owed.

The company owes those creditors \$74.2 million. Of that, more than \$16 million is owed in unpaid wages to the 605 employees it terminated, which represents about 75 per cent of its staff. In its bankruptcy filing, Metroland indicated it had insufficient funds to pay them severance or termination pay. At press time, Metroland offered unsecured creditors 13 cents on the dollar to avoid bankruptcy.

Nordstar had approached Postmedia Network Canada

Corp., owner of 130 newspapers across Canada, earlier this year to consider a merger between the two largest newspaper publishers domestically, but talks ultimately failed because of significant long-term debt issues.

The Champion had been struggling to serve the community for much of the 2000s as it

once had during the newspaper's "golden years," when it was owned by Dills Printing and Publishing Co. Ltd. between 1943 and 1978.

The last 20 years were characterized by gradual staff reductions, the elimination of local sports coverage, the move of its operations from Milton to Burlington and the cutting back of newspaper deliveries in a growing number of local neighbourhoods.

By the time it concluded its final press run, the Champion was a shell of its former self -- a thin tabloid with less than 50 per cent local news content that was produced outside of the community and delivered each week to fewer and fewer Miltonians.

It has been estimated that more than half of the community had not received weekly delivery of the Champion for some years. The rest of the community will now join them in getting their local news from such sources as the Milton Villager, a special interest periodical, FM 101 Milton, a local radio station; Your TV Milton Halton Hills, a regional Cogeco cable television station; Inside Halton, a Metroland regional news and information digital platform; social media platforms with local content like Facebook, Tik Tok and X; and online community calendars published by FM 101, the Town of Milton,



The medium tasked with the responsibility of recording history made history when its parent company suddenly declared bankruptcy.

Continued on next page ➡

Town/MHS mail-out to historic property owners gets results

Joint letters sent last June from the Town of Milton and Milton Historical Society to owners of historic properties throughout urban Milton and similar combined correspondence from the Town and Nasagweya Historical Society in the community's rural area has resulted in almost 40 homeowners considering formal designation of their buildings under the Ontario Heritage Act to prevent their future demolition.

Given that there are about 140 key historical properties locally and almost 1,100 historical buildings overall, the response from the owners of these homes is significant.

If all of these homes are approved for designation under the Act by the end of 2024, the number of designated properties in Milton will have more than doubled by that time. There are currently about 37 local buildings designated under the Act.

Town of Milton Planning staff and the boards of directors at MHS and NHS are to be congratulated on the early success of this vitally important effort as much of Milton's rich history is derived from its built form -- churches, commercial/industrial buildings and private residences.

Champion ceases operation

• Continued from previous page

Your TV Milton Halton Hills and Inside Halton.

Local historians will continue to deploy multiple sources in researching and creating factual information about the continuing history of Milton in the decades to come, but it will be just a little bit more difficult without the reliable source that once was the Canadian Champion.

Compiled with files from The National Post.

Former Owners of The Canadian Champion:

- James A. Campbell (1861 - 1864)
- Robert Matheson and Isaac Hunter (1864 - 1866)
- Robert Matheson (1866 - 1869)
- John D. Matheson (1869 - 1874)
- George Wilson (1874 - 1880)
- William Panton and John Rixon (1880 - 1882)
- Willam Panton and David Watson Campbell (1882 - 1896)
- William Panton (1896 - 1927)
- John W. Blight and F. Leonard White (1927 - 1943)
- G. Arlof Dills (1943 - 1954)
- Dills Printing and Publishing Co. Ltd. (1954 - 1978)
- Inland Publishing Co. Ltd. (1978 - 1981)



BLAST From The Past

Access to Pioneer Cemetery restored

Bronte Street work completed

Members of the Milton Historical Society, researchers and residents of the community can now visit the old Milton Pioneer Cemetery located on Bronte Street North.

The construction of the street has now been completed and there is a walkway now available on the east side of Bronte Street from Victoria Street leading to the final resting place of our earlier settlers.

Take a day and visit our past!



BUSINESSES OF OUR PAST

Milton Lumber & Coal Company was located on Mill Street at the bottom of the hill, at the corner of Mill and Garden Lane. This was originally operated by Mr. J. R. Mitchell who purchased the property in 1875. Later, Mr. Hunter and Mr. Ezard purchased the property in 1878. They supplied building materials and built many homes in Milton. Over the years, other owners such as Jones, Somerville and Merkley operated the old lumber yard. John Noble was the last owner. He is leaning on the truck in the picture above.

MEMORIES OF MILTON

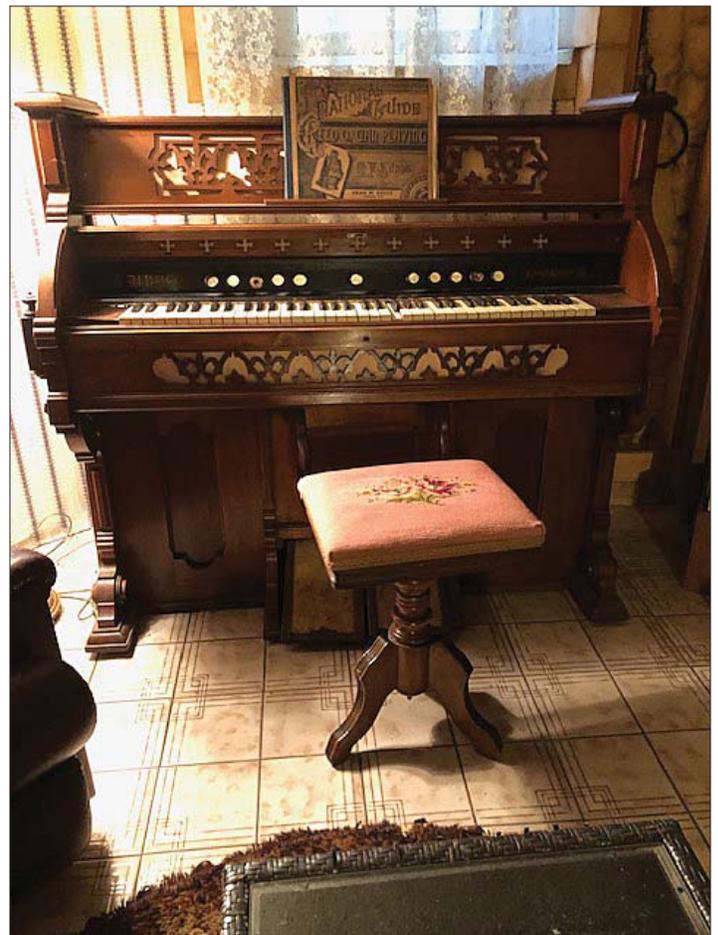
Historic pump organ still being used

Member Judy Hunter has wonderful memories of playing with Andy Frank in her family living room on Victoria Street.

Andy Frank, a former local sheriff and musician, came from a very musical family with his uncles, father, mother and sister all musicians.

Some may recall Frank's Orchestra or The Sod Buster which travelled around the district playing at various social dances.

Andy's wife Elsie played the pump organ which Judy purchased from Andy when their Milton house was sold. Elsie (nee Storey) did the needlepoint on the stool.



Milton Historical Society CORPORATE MEMBERS

**Downtown Milton
Business
Improvement Area**

(Member since January 2021)

**Edward Jones Investments
- David Illingworth**

(Member since July 2018)

**Fitzgerald Insurance
a division of Spriggs
Zinsurance Ltd**

(Member since September 2018)

**Given Road West
Communications**

(Member since January 2019)

Hawkins Animal Hospital

(Member since June 2022)

Historic Lumber

(Member since October 2018)

**Johnson McMaster
Law Office**

(Member since January 2020)

La Toscana Ristorante

(Member since June 2019)

**Martindale Gardens
Retirement Residence**

(Member since January 2021)

**McKersie and
Early Funeral Home**

(Member since January 2017)

**Milton Centre for
Women's Health –
Dr. Glen Hunter**

(Member since January 8, 2019)

**Milton Chamber of
Commerce**

(Member since January 2021)

Milton Ford Lincoln

(Member since January 2021)

Ollie's Roofing Limited

(Member Since February 2020)

Orion Dental

(Member since October 2021)

**Pressé Law
Barristers & Solicitors**

(Member since Aug. 28, 2018)

**Royal LePage Milton –
Lynda Cross**

(Member since May 2021)

**Sedgwick Marshall
Heritage Homes Ltd**

(Member since October 2018)

**Strutt Armstrong
Chartered Professional
Accountants**

(Member since July 2018)



2023 Board of Directors

President: John Challinor II

Past President: Mandy Sedgwick

Secretary: Kate Pelczar

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DBIA Liaison: Nancy Cuttle

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Marsha Waldie, Anne Newell,
Fran Murphy, Dave Bartlett

Blacksmiths: Darwyne Hourie, Megan Carter,
Mike Armstrong, Dave Brandow

Web Site Master: Jennifer Smith

Facebook & Twitter: Robin Read Griffin

Volunteer Co-ordinator: Nadia English

Interpreter Smiths: Steve Wallace, Nolan
Piette, Don Thomson

*To contact MHS executive members, email
historymilton@gmail.com
or call (905) 875-4156.*

**Special thanks to our valued Corporate Members.
Please kindly support their businesses.**

Corporate Memberships

Level A

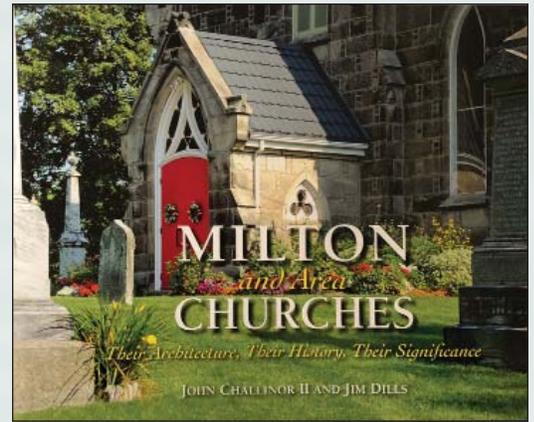
\$100 yearly for businesses with 10 employees or less

Level B

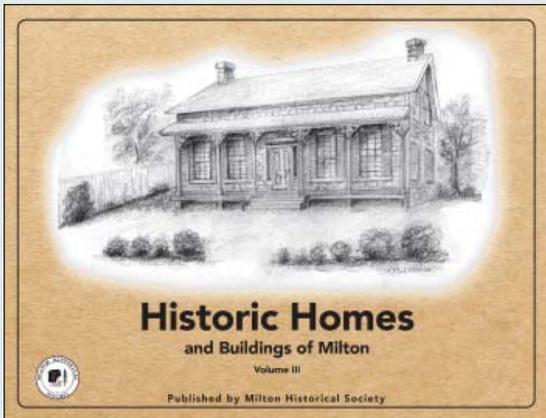
\$200 yearly for businesses with 10 employees or more



MHS
BOOKS
FOR SALE

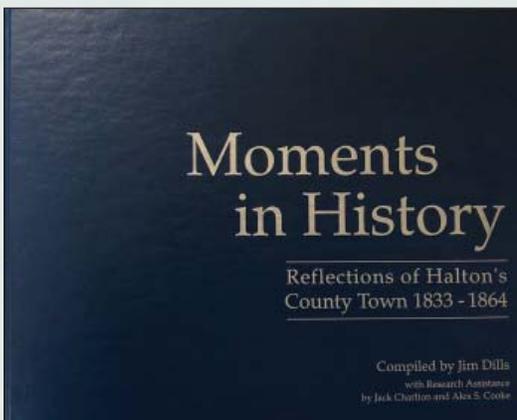


Milton and Area Churches
\$40

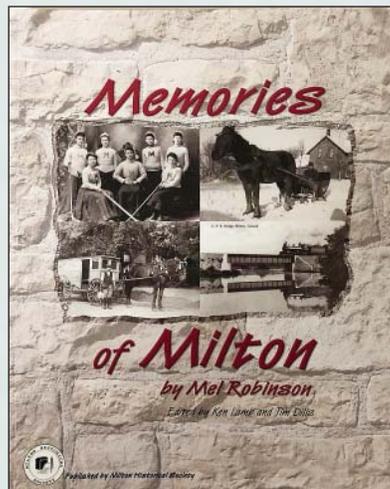


Historic Homes Volume 3
\$30

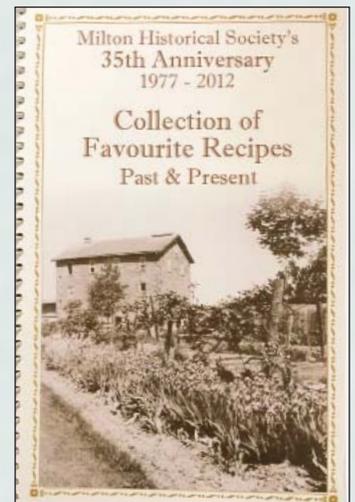
All these books (and more) are available for sale from the Milton Historical Society's website with payment and delivery options. For more information, or help with ordering, please contact Mike Boyle at mikeboyle539@gmail.com.



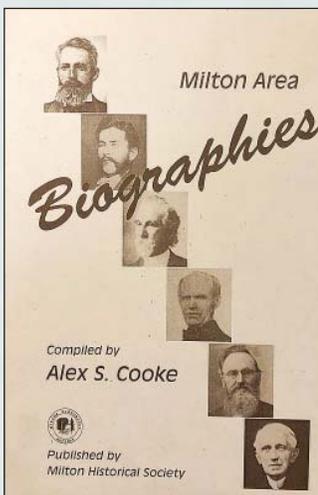
Moments in History
\$15



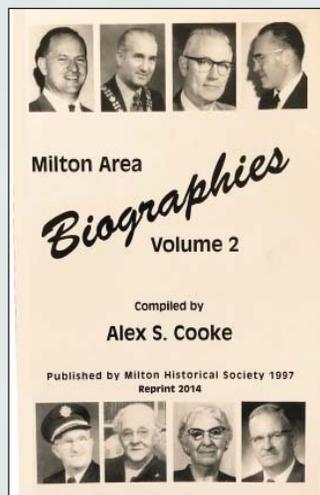
Memories of Milton
\$10



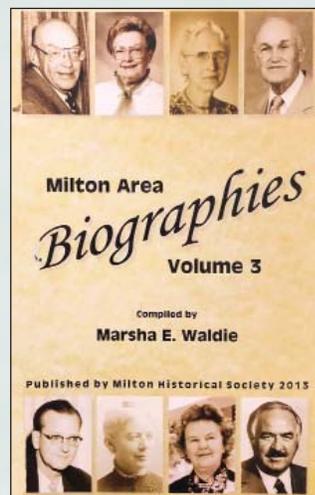
MHS 35th Anniversary Cookbook - \$15



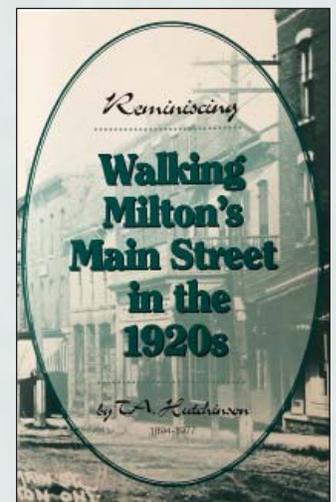
Milton Area Biographies Vol. 1 - \$30



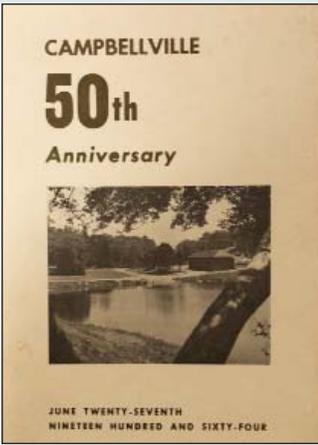
Milton Area Biographies Vol. 2 - \$25



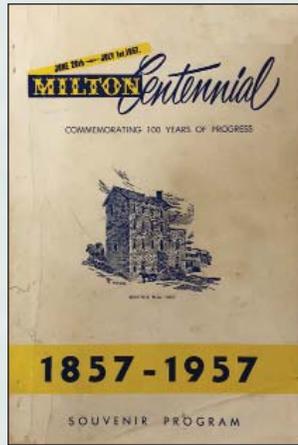
Milton Area Biographies Vol. 3 - \$25



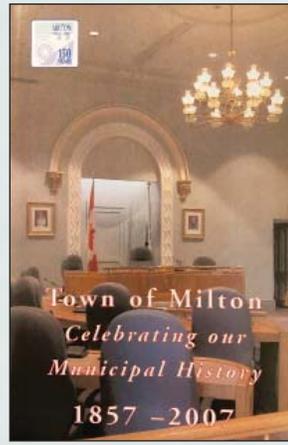
Walking Milton's Main Street 1920s - \$3



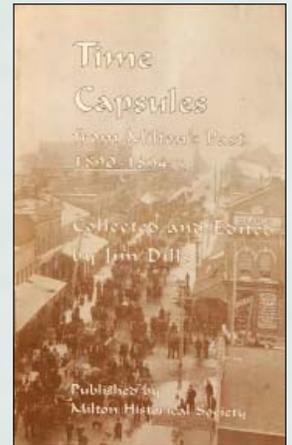
Campbellville 50th Anniversary \$ 20



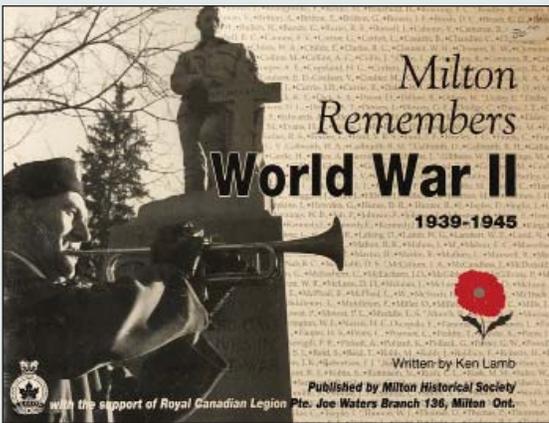
Milton Centennial \$20



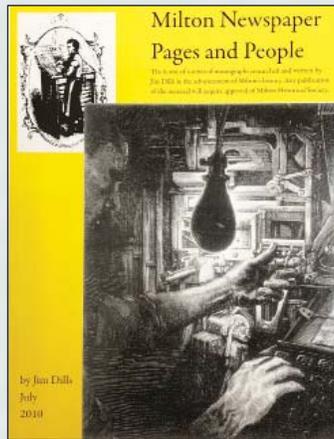
Celebrating Municipal History \$1



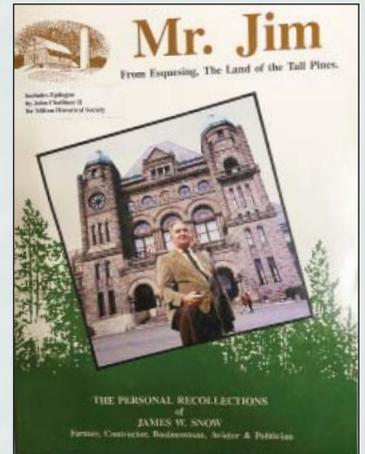
Time Capsules \$1



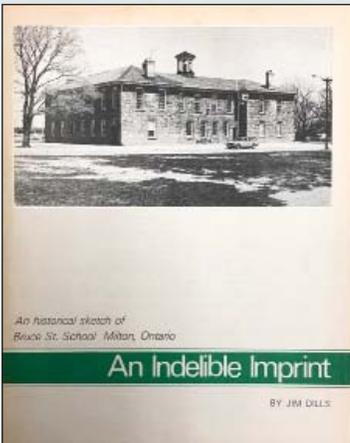
Milton Remembers World War II \$20



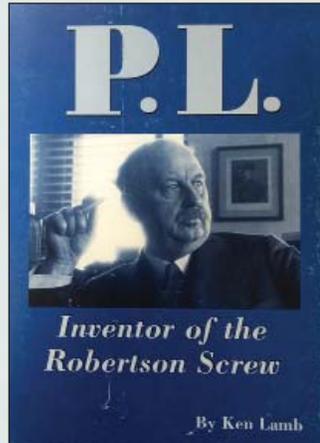
Milton Newspaper Pages & People - \$20



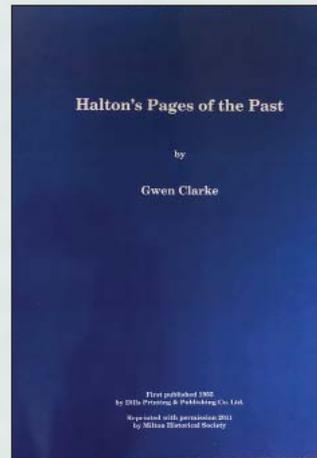
Mr. Jim (Snow) \$20



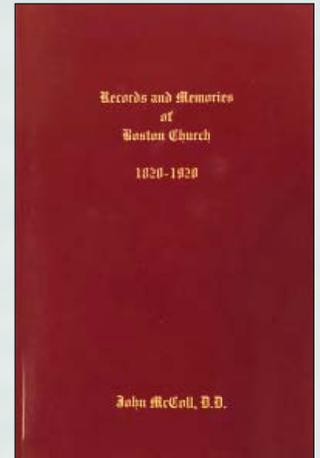
An Indelible Imprint, Bruce Street School - 50¢



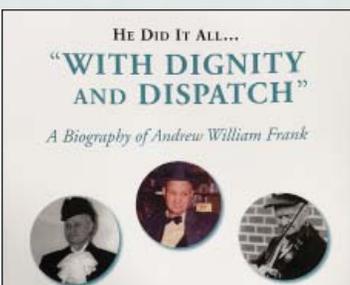
P.L. Inventor of the Robertson Screw - \$30



Halton's Pages of the Past \$20



Records of Boston Church - \$20



With Dignity and Dispatch - A Biography of Andrew William Frank \$20

Milton Semi-Centennial \$10





THE MILTON HISTORICAL SOCIETY

Preserving Milton's History for Future Generations

MEMBERSHIP FORM

Name: _____
Address: _____
Phone: _____
Email (please print) _____

MEMBERSHIP DUES (Check categories that apply)

- New Member or Renewal
- Single \$25 Family \$40 Youth (free)
- Corporate (10 or less employees) \$100
- Corporate (11 or more employees) \$200
- Yes, as a new member I wish to receive the Journal and other e-communications.

VOLUNTEERS HELP US FORGE OUR FUTURE

We know all members have certain unique talents, skills and abilities.
We ask you to share these, as our society relies on your active support and involvement.

These are just a few of the areas you can help the society with:

- | | |
|--|---|
| <input type="checkbox"/> Office Support/Communications | <input type="checkbox"/> Museum Greeters |
| <input type="checkbox"/> Social Events | <input type="checkbox"/> Archives |
| <input type="checkbox"/> Finance Opportunities | <input type="checkbox"/> Computer Data Entry |
| <input type="checkbox"/> Education Opportunities | <input type="checkbox"/> Digitization of Archival Records |
| <input type="checkbox"/> Artistic Opportunities | <input type="checkbox"/> Cataloguing & Care |
| <input type="checkbox"/> Building Stewardship | |

(Please check those that interest you as listed on the *back of this form*)

DONATIONS

I wish to make a separate donation to MHS in the sum of _____.

Donations and payments can be made on line through **PayPal** from our website.

(A tax receipt will be issued for all donations totaling \$25.00 or more)

Note: The Milton Historical Society has set up a foundation
under the "Community Foundation of Halton North" (CFHN).

You can also donate through this foundation towards the Milton Historical Society.

Please contact our Society for further information.

The Milton Historical Society is a registered charity # 110041358RR0001

Please make cheques payable to Milton Historical Society
Mail completed form/remittance to:
The Milton Historical Society
16 James St., Milton, ON L9T 2P4

HELP SUSTAIN MILTON'S RICH HISTORY FOR GENERATIONS TO COME!

The Milton Historical Society was founded in 1977 to encourage appreciation of, and promote knowledge of, the historical and cultural heritage of the Town of Milton. To that end, the Society organizes popular community activities throughout the year and undertakes numerous projects including:

- The restoration and operation of the Waldie Blacksmith Shop
- The republication of books on the history of Milton
- The operation of the Cooke / Dills Archives
- Research and plaquing of Milton's historic properties
- Walking Tours of historic Milton neighbourhoods

To help fund these worthwhile projects, the Milton Historical Society is actively seeking to engage members of Milton's business community as sponsorship partners through our Corporate Membership Program. As a Corporate Member, you will not only help to support a vital and high profile local cultural organization, but you will also receive recognition and benefits including:

- Name mention in The Journal (the Society's quarterly newsletter)
- Name mention in the monthly e-Newsletter (Launching this Fall)
- Name mention on the MHS Website
- Name mention on Social Media Channels
- Name mention in Media Press Releases
- Name mention at the Speaker Forum Presentations
- Name mention at the Student Educational Class Presentations
- Name mention at the Monthly Meeting Series
- 10% off Guided Walking Tours
- 10% off all MHS Publications
- MHS Member-Level access to the Cooke/Dills Archives
- 10% off Carriage Room rental
- 10% off Blacksmith Classes (Waldie Blacksmith Shop)
- One free employee activity evening at Waldie's Blacksmith Shop
- Company presentation by the MHS President



Note: Visit our website for more details and how to take advantage of these special offers.

Becoming a Corporate Partner costs only \$100 for businesses with 10 employees or less, or \$200 for those with more than 10 employees. By the way, Single memberships are \$25 and \$40 for Family. These memberships are a great way to get your employees involved. We are always looking for Volunteer Support at our numerous events around town.

Note: These prices are for a year and renewed on their anniversary date.

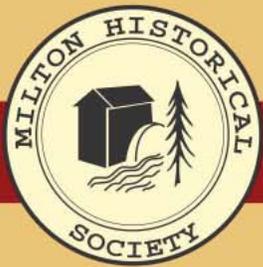
Also see us around town at various events • Display at the Milton Downtown Classic Car Show • Display at the Milton Downtown Farmers Market • Float in the Milton Santa Claus Parade • Pot Luck Dinners for MHS Members • Festivities surrounding MHS Heritage Week • MHS Garage Sales (please visit our website for more details).

As a registered charity, the Milton Historical Society will be happy to issue a tax receipt for your contribution (Our registered charity # 110041358RR0001).

Please make cheques payable to Milton Historical Society. Mail completed form/remittance to: The Milton Historical Society 16 James Street, Milton, Ontario L9T 2P4

On behalf of the MHS Board, we very much appreciate your support and working together to advance our historic mission!

Brad Collis – Community Marketing Lead



LET'S MAKE HISTORY TOGETHER WITH A GENERAL MEMBERSHIP

~ MHS ~
OVER 40 YEARS
IN THE MAKING!

- Preservation
- Education
- Recognition
- Celebration



MEMBERSHIP OPTIONS

GREAT VALUE!

Single: \$25 yearly
 Family: \$40 yearly
 Students: Free (aged 12 - 18)

BONUS!

For every new or renewal membership, receive our
 "Moments in History" publication (\$15 Value).
 To pick-up your copy, drop by MHS any
 Wednesday or Saturday, 9:30 am - Noon

miltonhistoricalsociety.ca/about-us/membership/

MHS will be happy to issue a tax receipt for your contribution
(Registered charity # 110041358RR0001)

MEMBERSHIP BENEFITS



Receive the quarterly Journal newsletter

Receive eNews bulletin

10% off Guided Walking Tours

10% off Blacksmith Courses

10% off History-Themed Programs

10% off MHS publications

10% off Carriage Room rentals

10% off MHS gift certificates

Member-level access to the Cooke/Dills Archives

Free attendance at Pot Luck Dinners

Free access to MHS Speaker's Bureau presenters

Free attendance at Sessions on local history

Free attendance at Monthly Meeting Series

MANY PRIVILEGES

Payment Options

- Credit Card online • Cash • Cheque

VISIT TODAY! miltonhistoricalsociety.ca

Contact: Kaye Hogg, Community Membership Lead
info@miltonhistoricalsociety.ca



MILTON HISTORICAL SOCIETY
 16 James Street, Milton, Ontario L9T 2P2
 905.875.4156 or info@miltonhistoricalsociety.ca



LET'S MAKE HISTORY TOGETHER WITH A CORPORATE MEMBERSHIP

~ MHS ~
OVER 40 YEARS
IN THE MAKING!

- Preservation
- Education
- Recognition
- Celebration



GREAT VALUE!

MEMBERSHIP OPTIONS

Level A: \$100 yearly
for businesses with 10 employees of less

Level B: \$200 yearly
for businesses with 10 employees or more

BONUS! For every new or renewal membership, receive our "Moments in History" publication (\$15 Value). To pick-up your copy, drop by MHS any Wednesday or Saturday, 9:30 am - Noon

miltonhistoricalsociety.ca/about-us/membership-corp/

MHS will be happy to issue a tax receipt for your contribution (Registered charity # 110041358RR0001)

MEMBERSHIP BENEFITS

- Name mentions in the quarterly Journal newsletter
- One feature write-up in the quarterly Journal newsletter
- Weekly name mentions on social media channels
- Name mentions on the website under Corporate Members
- Name mentions in the eNews bulletin (2 or 3 each month)
- Name mentions in media press releases
- Name mentions in the MHS email signature
- Name mentions at various Speaker Bureau presentations
- Name mentions at Monthly Meeting Series (Open to the Public)
- Free company employee activity evening at Waldie Blacksmith Shop
- Member-level access to the Cooke/Dills Archives (Over 15,000 items)
- 10% off Historic Walking Tours (including Group Tours)
- 10% off Blacksmith Courses
- 10% off Historic Educational Programs
- 10% off all MHS publications
- 10% off Carriage Room rentals
- 10% off MHS merchandise & gift certificates
- Member Pot Luck Dinners (Summer & Christmas)

PLUS MORE!



MANY PRIVILEGES



MHS MARKET FACTS!

- Over 1,400 engaging Facebook followers
- MHS Facebook Demographics: 53% Female. 25-54 (49%) & 55-64 (34%)
- Over 600 engaging Twitter followers
- Over 1,500 monthly website visitor interactions
- Over 200 General & Corporate members
- Source: MHS database, Facebook & Google Analytics

Payment Options

- Credit Card online • Cash • Cheque

VISIT TODAY! miltonhistoricalsociety.ca

Contact: Brad Collis, Community Marketing Lead
marcommguy@bell.net

MILTON HISTORICAL SOCIETY

16 James Street, Milton, Ontario L9T 2P2
905.875.4156 or info@miltonhistoricalsociety.ca





LET'S MAKE HISTORY TOGETHER WITH MILTON HISTORICAL SOCIETY

~ MHS ~
OVER 40 YEARS
IN THE MAKING!

- Preservation
- Education
- Recognition
- Celebration

**STEP INTO
HISTORY!**

MHS BOARD OF DIRECTORS



- MHS General Memberships
- MHS Corporate Memberships
- MHS Journal & eNews Bulletins
- MHS Speakers Bureau
- MHS Facility Tours
- MHS Carriage Room Rentals
- MHS History Property Plaques
- MHS Cooke/Dills Archives
- MHS Library & Bookshop
- MHS Gift Shop
- MHS Blacksmith Courses
- MHS Education Series
- MHS Event Series
- MHS Community Events
- MHS Member Social Events

**LEARN
MORE
TODAY!**

**Volunteer Greeters are appreciated.
Donations are kindly accepted.**



VISIT TODAY!
miltonhistoricalsociety.ca



Payment Options
• Credit Card online • Cash • Cheque

MILTON HISTORICAL SOCIETY
16 James Street, Milton, Ontario L9T 2P2
905.875.4156 or info@miltonhistoricalsociety.ca